FREE PUBLIC EXHIBITION

From Wednesday · April 17 · Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

April 20, 22 and 23 at 2:15 p.m.

April 23 at 8:30 p.m.

EXHIBITION AND SALE AT THE

American Art Galleries

30 East 57th Street

New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke & H. E. Russell, Jr.

AMERICAN ART ASSOCIATION · INC

MANAGERS

1929

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SHL 2/17/30

ORIENTAL ART OIL PAINTINGS

GENRE PAINTINGS OF XIX CENTURY EUROPEAN SCHOOLS
AND A FEW LANDSCAPES BY AMERICAN ARTISTS
RUGS OF ASIA MINOR, PERSIAN AND OTHER WEAVES
CHINESE PORCELAINS AND FINE MINERAL CARVINGS
JAPANESE CARVED IVORIES AND OTHER OBJECTS

COLLECTION OF THE LATE
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1929

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CATALOGUE

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FOREWORD

Chinese Porcelains

THE late Mr. Howard Reifsnyder was an intimate friend of Samuel S. Laird, who encouraged him to collect and esteem the porcelains of the East; many examples in the present catalogue were purchased by Mr. Reifsnyder from the Waggaman and the Laird collections.

The enameled wares of the K'ang-hsi period are generally recognized as marking the apogee in achievement of Chinese decorative porcelains, and form a large class in the present collection. The three important *famille verte* baluster vases [Nos. 467, 468 and 476] and the *rouleau* vase [No. 478] are excellent examples of their kind, and derive from the five-color ware of the preceding reign of Wan Li, also represented by several interesting specimens.

An Imperial eight-peach plaque [No. 480] of the Yung Chêng period, superbly painted by one of the first masters of the time, is distinguished, again, by the beauty and delicate gradations of the coloring and the subtle economy employed in the design. Of the same period is an important garniture comprising a vase and two beakers decorated in the *famille rose* enamels [No. 475], together with a group of the brittle eggshell cabinet porcelains esteemed by collectors. These should be compared for quality of the body with the beautiful flour-white monochrome bowl [No. 512], the so-called *Yung Lo yao* of the K'ang-hsi period, during which this particular technique was first perfected.

The numerous vessels of blue-and-white porcelain, which include two beakers [Nos. 544 and 545] and a Taoist oviform vase [No. 550], are admired above all for their fine pigmentation; the glistening quality of the sapphire-blue derived from the ores of cobalt also reached its perfection under the Emperor K'ang-hsi. A "hawthorn" jar [No. 539] epitomizes the noblest of all designs of this class.

The small collection of monochromes contains the outstanding *lang yao* gallipot [No. 514] of the K'ang-hsi period, exquisite in proportion and voluptuously rich in texture; an apple-green vase of the Ming period [No. 498]; a fine *clair-de-lune* ovoid vase [No. 513] of the reign of Yung Chêng; and two of the much prized peachbloom water coupes [Nos. 499 and 500] with their delicately penciled *nien hao* and air of exquisite fragility.

There will also be offered a number of *netsuke, inro,* Japanese carved ivories, Chinese semi-precious mineral carvings and cloisonné plaques.

Oriental Rugs

The Oriental rugs exhibited show a preference for the more virile formal designs of Asia Minor and the Caucasus, as contrasted with the suavity of Persian weaving. An exemplary group of about fifteen ancient prayer rugs of Ghiordes, Kulah and Ladik illustrates the unfailing color sense of the Anatolian craftsmen of the past and the permanence and beauty of the old vegetable dyes. The late seventeenth century Kulah [No. 106], with its superb sky-blue field, scarlet spandrels and old-gold border, and the royal-blue and turquoise of the majestic Ghiordes [No. 111], should be contrasted with the familiar *sang de boeuf* fields of the old Ladik rugs, the finest reds produced outside the courts of Herat and Ispahan.

The important eighteenth century carpet [No. 134], with its imposing allover design of plaquettes in a sapphire-blue ground, is of a type once woven on the borders of Northern Persia and sometimes erroneously assigned to Kouba; the border is characteristically Persian in development, with its curving yellow Herati fronds.

From the opposite confines of Persia is the beautiful rose-red carpet [No. 126], a *millefleurs* design from the province of Kirman, with flowering rose-bushes, lilies and jasmines, song birds and precise rows of cypress trees, in ordered and symmetrical profusion; with it we contrast the art which produced the Herati carpet [No. 129], also of the eighteenth century, with its conventional rendering of one of the *leit motifs* of Persian design.

The one hundred and fifty rugs of the collection further include fine representative weaves of Kazak, Cabistan and Bergamo, several Serapi carpets, a beautiful Joshaghan [No. 135] with the Mina Khani design, a twenty-foot Khiva Bokhara carpet, and rugs of Fereghan, Sehna and Tabriz.

Paintings

The fourth session of the sale comprises sixty *genre* paintings of the nineteenth century European Schools, together with a few landscapes by American artists. We would direct attention to a study of sheep [No. 604], by Cornelis van Leemputten, the fine William Shayer [No. 605], a characteristic head by the Russian Vassili Verestchagin [No. 577], a Dupré, a Berne-Bellecour, and a portrait by Jean Gustave Jacquet.

Leslie A. Hyam
Shirley Falcke

FIRST SESSION

Saturday, April 20, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 152 Inclusive

ORIENTAL RUGS

1. PAIR CHINESE MATS *Ch'ien-lung*

35 Woven with a medallion of peonies in shell-pink and blue, and floral spandrels in a mustard-yellow ground. *1 foot 5 inches square*

2. ANATOLIAN MAT

20 Scarlet field, woven with an hexagonal medallion and four sprays of leafage; broad yellow floral border with scarlet end guards.
Length, 3 feet 3 inches; width, 1 foot 10 inches

3. ANATOLIAN MAT

15 Scarlet field, woven with latch-hooks, diamond motives and floral ornament on angular branches; powder-blue "vine" border.
Length, 3 feet 6 inches; width, 1 foot 8 inches

4. SHIRVAN MAT

30 Field of mazarine-blue, woven with scattered rosettes and two cruciform medallions in blue, tan and ivory; ivory and tan guards.
Length, 2 feet 9 inches; width, 2 feet 1 inch

5. ANATOLIAN MAT

15 Field woven with seven longitudinal stripes enriched with chevron motives, in scarlet, deep blue, yellow and ivory; golden-yellow border *semé* with tiny leaves. *Length, 2 feet 8 inches; width, 2 feet*

6. CHINESE MAT *Ch'ien-lung*

15 Tan field, woven with sprays of peonies in shaded blue, yellow and ivory and centred with a circular medallion; tan border with short scrolling stems of peony blossoms.
Length, 3 feet 5 inches; width, 2 feet

7. Persian Medallion Mat

17.50 Hexagonal scarlet field with pendented blue medallion and spandrels covered with blossoms; blue and yellow floral guards.

Length, 3 feet 3 inches; width, 2 feet 1 inch

8. Antique Chinese Mat

15. Tan field, woven in light and dark blue and ivory with a floral medallion surrounded by butterflies and sprays of peonies; tan border with a running swastika fret design in blue and ivory.

Length, 4 feet; width, 2 feet 3 inches

9. Kirman Mat

17.50 Scrolled ivory field with rose spandrels and a pendented sapphire-blue and rose floral medallion, overrun with blossoms; rose and ivory floral border. *Length, 3 feet; width, 2 feet 1 inch*

10. Anatolian Mohair Rug

25. Double arched ivory field with eight-pointed orange blossoms and rose spandrels; brilliant blue floral border.

Length, 5 feet 5 inches; width, 3 feet 4 inches

out

11. Mosul Rug

Dark blue field, woven with rows of Serebend "pear" figures; scarlet floral border between *tête de nègre* guards. [Pieced.]

Length, 3 feet 3 inches; width, 3 feet 1 inch

12. Shirvan Rug

20. *Tête de nègre* field, with three large jagged leaf medallions in scarlet, sky-blue, tan and ivory; ivory border between scarlet guards.

Length, 3 feet 4 inches; width, 2 feet 6 inches

13. Anatolian Prayer Rug

35. Stepped mihrab of moss-green, with border and spandrels in magenta; sky-blue border of rosettes and latch-hooked leaves in bright colors.

Length, 4 feet 2 inches; width, 3 feet

14. Cabistan Prayer Rug

60. Mustard-yellow field *semé* with colored leaves, beneath a prayer arch; border of arrowheads striped in colors, between scarlet guards. Semi-antique rug. *Length, 4 feet 8 inches; width, 3 feet 2 inches*

15. Antique Sehna Saddle Rug

45. Lozenge-shaped gray field with small scarlet diamond medallion; bluish-green spandrels, woven with a *millefleurs* design of upstanding shrubs in soft colors. Narrow greenish-ivory floral border.

Length, 3 feet 3 inches; width, 2 feet 6 inches

16. Royal Tekke Bokhara Rug

30. Finely woven with six rows of eight small rectangular plaquettes, enclosing tiny stepped medallions, particolored in dark blue, ivory and tan, in a tawny red field *semé* below with tiny arrowheads.

Length, 3 feet 6 inches; width, 1 foot 11 inches

17. Sehna Rug

25 Sapphire-blue field and ivory hexagonal medallion woven with an allover Herati design, the latter centred with a pendented diamond medallion in salmon-pink; narrow yellow and blue floral guards.

Length, 3 feet 2 inches; width, 2 feet 1 inch

18. Fereghan Rug

90. Beautiful old rug with scarlet field, woven with a Serebend design of lateral rows of small infloretted "pear" motives in soft colors; sapphire-blue border of scarlet vegetation, between pistache-green floral guards. *Length, 3 feet 7 inches; width, 2 feet 9 inches*

19. Chinese Rug

17.50 Old rug with ivory field, woven with vases of peonies and other blossoms and utensils in shades of rose and blue; the border and spandrels with swastika fret motives in colors of the field.

Length, 4 feet 4 inches; width, 2 feet 2 inches

20. Cabistan Rug

40. Dark blue field, woven with chains of cruciform rosettes surrounding two rectangular panels, each with three octagonal medallions in scarlet and straw-yellow. *Tête de nègre* border with rosetted zigzag ribbon ornament. *Length, 4 feet 7 inches; width, 4 feet*

21. Navajo Rug

25. Double sided pileless rug, tapestry-woven with chains of scarlet, blue and white crosses and latch-hook motives in an emerald-green ground. White border of formalized two-headed bird figures.

Length, 6 feet 3 inches; width, 4 feet 6 inches

22. Shirvan Rug

30. Woven with three cruciform plaquettes amid scattered rosettes in brown and tan, in a mazarine-blue ground; four geometrical borders in colors of the field. *Length, 4 feet 10 inches; width, 3 feet 4 inches*

23. Chinese Medallion Rug

40. Golden-yellow field, woven with scattered sprays of peonies and a circular medallion with a blue calf and a white phoenix overhead; tawny orange border of peonies and scrolling branches in colors of the field. *Length, 4 feet; width, 2 feet*

24. Daghestan Rug

95. Narrow terra-cotta field, woven with strings of pendent cruciforms enriched with geometrical rosettes; ivory border of scissor-shaped branches in terra-cotta, with blue and fawn blossoms.

Length, 5 feet; width, 2 feet 6 inches

25. Daghestan Prayer Rug

70. Field of dark blue, with a pointed prayer arch and woven with an allover design of an ivory-gray lattice of leaves; almond-green border with a design of rosetted chains in ivory, between floral guards.

Length, 5 feet; width, 4 feet 3 inches

26. Antique Baku Rug

90. Hexagonal field of deep royal blue, bearing eight lateral rows of jeweled and infloretted "pear" motives; pale turquoise spandrels scattered with chains of tan blossoms; sky-blue blossom border between floral guards. *Length, 4 feet 9 inches; width, 3 feet 5 inches*

27. Bokhara Kotchli Rug

Dark blood-red field, woven with lateral rows of blue candelabrum motives superimposed by a large cross; border with chain of serrated chevron branches between guards enriched with fretted devices and square plaquettes in dull ivory.

Length, 4 feet 10 inches; width, 3 feet 9 inches

28. Chinese Longevity Rug

Sand-yellow field, woven with sapphire-blue Shou medallions of Longevity, surrounded by bats, symbolic of Happiness, flying amid blue, orange and white clouds. Border of Shou medallions and sapphire-blue *ju-i*-heads. *Length, 4 feet 2 inches; width, 2 feet 3 inches*

29. Shiraz Rug *XVIII Century*

Mellow deep red field, elegantly woven with six lateral rows of slender curving "pear" motives in sapphire-blue, jeweled with blossoms; three narrow floral borders of sapphire-blue and ivory.

Length, 5 feet 5 inches; width, 4 feet

30. Chinese Sapphire-blue Rug

Deep rich colored field, woven with two yellow branches of peonies enclosing a circular peony medallion, the corners with angular fret ornament. Tan border of *lei-wên* in blue.

Length, 6 feet 7 inches; width, 2 feet 7 inches

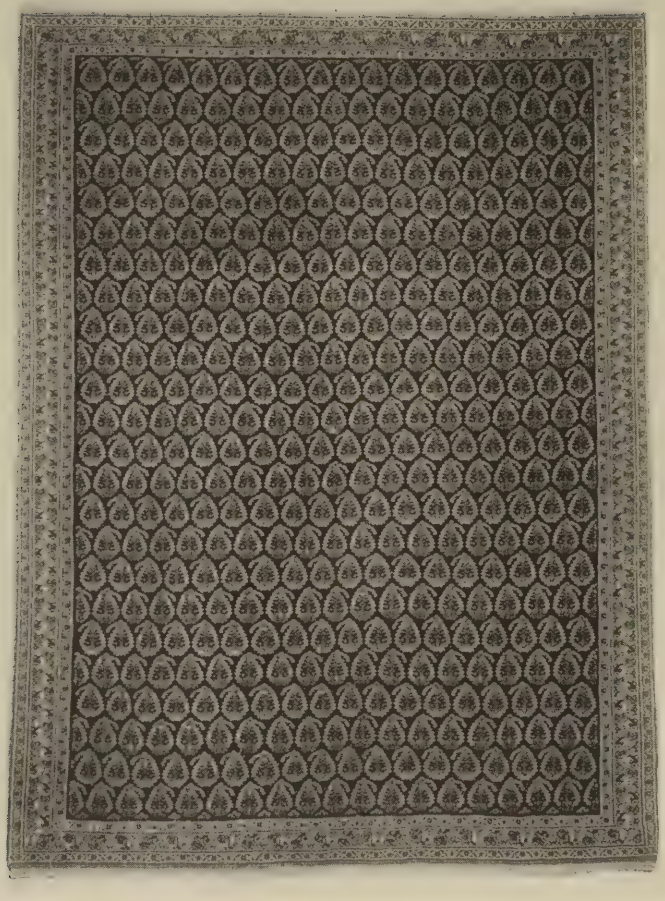
31. Chinese Rug

Field of old-gold, woven in light and dark blue, tan and ivory with angular fretted spandrels and a circular medallion flanked by two vase-shaped sprays of peony blossoms. Old-gold border enriched with pairs of rosettes. *Length, 5 feet 8 inches; width, 3 feet 3 inches*

32. Cabistan Prayer Rug

Field of ivory, with an allover lattice of colored leaves beneath a prayer arch with pendent comb; maroon border of colored sagittate leaves, between tan guards.

Length, 5 feet 5 inches; width, 3 feet 1 inch



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33. Bergamo Prayer Rug

40.

Sang de boeuf field bordered with a zig-zag stem in ivory enlarging into ivory spandrels with rows of tiny blossoms. Jade-green floral border, ivory guards. *Length,* 4 *feet* 1 *inch; width,* 3 *feet*

34. Royal Sehna Khilim Rug

160.

Double sided rug. Field of deep blue, tapestry-woven with lateral rows of ivory "pear" motives infloretted with sprays of delicate red blossoms; narrow golden-yellow border of scarlet roses between narrow floral guards. A Khilim of superb quality. [Minute hole in border.] *Length,* 5 *feet* 11 *inches; width,* 4 *feet* 4 *inches*

[See illustration]

35. Asia Minor Prayer Rug

80 Field of scarlet with stems of flowers, beneath a low prayer arch with green floral spandrels; golden-yellow border of large rosettes and L-shaped floral sprays, between guards filled with blossoms. Long shaggy pile. *Length, 4 feet 6 inches; width, 4 feet 2 inches*

36. Sehna Rug

90 Octagonal field of rose-red with spandrels and a pendented stepped medallion in powder-blue, the whole closely woven with the Herati lozenge design in soft colors; narrow ivory floral border between rose-red guards. *Length, 4 feet 9 inches; width, 3 feet 4 inches*

37. Cabistan Rug

35 Field of dark blue, woven with three large latch-hooked octagonal medallions, enclosed by eight square plaquettes, colored in scarlet, pale blue and ivory; the field scattered with rosettes and tiny animal figures. Ivory border of rosetted latch-hook motives.

Length, 6 feet 6 inches; width, 2 feet 8 inches

38. Shirvan Rug

35 Tan field, woven with a blue diamond medallion, the field and medallion scattered with small rosettes and serrated leaves; at the corners are four ivory octagons. Ivory border of serrated leaf motives, between blue and black carnation guards.

Length, 5 feet; width, 4 feet

39. Sehna Khilim Rug

65 Double sided rug with *tête de nègre* field, tapestry-woven with the allover Herati lozenge pattern, principally in scarlet and pale blue, and centred with a tan lozenge medallion; scarlet, yellow and sky-blue floral borders. *Length, 6 feet 10 inches; width, 4 feet 8 inches*

40. Chinese Rug

160 Gray field, beautifully woven in light and dark blue, yellow and tawny tan with floral spandrels, scattered utensils and vases of flowers surrounding a circular medallion of blossoms enclosing the figure of a saddle horse. Tawny border with blue diagonal fret ornament and small reserves patterned with utensils.

Length, 6 feet; width, 3 feet 6 inches

41. Kazak Rug

45. Field divided into three rectangular compartments in scarlet and jade-green with ivory inner and outer guards of rosettes enclosing a golden-yellow border of cruciform latch-hook motives.

Length, 5 feet 6 inches; width, 3 feet 3 inches

42. Chinese Rug

120. Old-gold field, woven with a floral Shou medallion amid scattered ringlets enriched with frets, Shou motives and blossoms; ivory border scattered with roundels. Sapphire-blue inner guard with shaded *lei-wên* ornament. *Length, 6 feet 5 inches; width, 3 feet 3 inches*

43. Cabistan Floral Rug

60. Cream field, woven all over with rows of scattered flowers and leaves in soft colors; floral guard stripes of scarlet, saffron-yellow and terra-cotta. *Length, 6 feet; width, 3 feet 9 inches*

44. Antique Mosul Floral Rug

100. Fluctuating field of blue bearing a large version of the Herati lozenge motive, with particolored curving leaves and fringed blossoms in bright colors; scarlet floral border with wave-scrolled scarlet and ivory inner border. *Length, 8 feet; width, 4 feet 6 inches*

45. Cabistan Rug

75. Developing an allover tan lattice design, enclosing tiny floral sprays principally in ivory, in a *tête de nègre* ground; borders with diagonal stripes, rosettes and octagonal medallions.

Length, 5 feet 9 inches; width, 4 feet 4 inches

46. Kazak Rug

65. Field of mustard-yellow, woven with a lattice of eight-pointed stellate rosettes; ivory border of octagonal rosettes and billets, between blue and brown rosetted guards.

Length, 5 feet 8 inches; width, 3 feet 2 inches

47. Chinese Animal Rug

Old-gold field, interestingly woven with groups of wild horses grazing in a meadow amid trees and lakes; tan border of leaf scrollings and peonies. Blue inner guard with ivory *lei-wên* motives.

300.

Length, 6 feet; width, 3 feet 2 inches

48. Bokhara Soumak Rug

Flat pileless rug with natural yellow ground, woven with a diamond design formed of tiny lozenge motives grouped into areas of sapphire-blue, brown, scarlet and green.

45.

Length, 6 feet 4 inches; width, 4 feet 9 inches

49. Meles Prayer Rug

Narrow field of scarlet with a diamond-shaped prayer arch and ivory spandrels enriched with scarlet and sea-green lotus blossoms. Golden-tan border with mulberry "turtle" palmettes, amid gaily colored flowers; rosetted ivory outer guard.

90.

Length, 5 feet 6 inches; width, 3 feet 9 inches

50. Chinese Medallion Rug

Tawny orange field, enriched with three circular peony medallions amid the scattered utensils of the Hundred Antiques; border of the same color with a scrolling branch design of peonies in yellow, dark blue and tan. *Length, 6 feet 9 inches; width, 2 feet 1 inch*

180.

51. Mosul Serebend Rug

Scarlet field with characteristic design of rows of infloretted "pear" motives principally in green and yellow; leaf-green border of interlinked rosettes between *tête de nègre* guards with running leaf design.

140.

Length, 6 feet 3 inches; width, 4 feet 5 inches

52. Antique Fereghan Herati Rug

Beautifully woven with the allover Herati lozenge pattern in scarlet, sky-blue, green and yellow in a royal-blue ground with tiny yellow spandrels; pistache-green border of "turtle" figures and blossoms, between scarlet guards. *Length, 6 feet 5 inches; width, 4 feet 1 inch*

290.

53. Kazak Rug

90. Fine old rug with scarlet field, woven with a huge cruciform plaquette in jade-green, rose and ivory, supporting two pairs of pincer-like ivory branches, the whole resembling the body of an enormous land crab. Ivory border with interlinked cruciform rosettes in rose and sapphire-blue; powder-blue guard stripes.

Length, 6 feet 5 inches; width, 5 feet 2 inches

54. Cabistan Rug

70. *Tête de nègre* field enriched with a pole of six rosetted cruciform plaquettes in jade-green and scarlet, indigo-blue and ivory; the rest of the field filled with tiny floral rosettes, dies and latch-hooks. Ivory border with a scissor-like branch of rosettes, between diagonally striped guards. *Length, 6 feet 6 inches; width, 3 feet 10 inches*

55. Kazak Rug

60. Myrtle-green field, woven with numerous small latch-hooked plaquettes and at the corners four rectangular medallions in ivory, each filled with nine stars; in the centre is a large scarlet and ivory oblong plaquette with blossoms and latch-hooks. Brownish-yellow border with "tarantula" motives; scarlet and white pinnacled guard.

Length, 6 feet; width, 4 feet 4 inches

56. Antique Sehna Floral Rug

110. Ivory field, woven with six lateral rows of skeleton tan "pear" motives infloretted with scarlet and ivory blossoms; mellow dull scarlet border with "turtle" palmettes linked by angular sky-blue blossoms bearing flowers. *Length, 6 feet 9 inches; width, 4 feet 3 inches*

57. Chinese Rug

170. Golden-yellow field, woven in light and dark blue, tawny orange and ivory with four fretted floral medallions and fret-scrolled spandrels enclosing a central medallion of blossoms surrounded by incense burners and vases of flowers. Tawny orange border of swastika frets, sapphire-blue guards. *Length, 6 feet 3 inches; width, 4 feet 5 inches*

58. Kazak Prayer Rug

Scarlet field woven with scattered rosettes and latch-hook ornaments and a rectangular white floral plaquette beneath the pointed prayer arch; powder-blue border of arrowhead motives.

Length, 5 feet 1 inch; width, 3 feet 2 inches

59. Chinese Medallion Rug

Salmon-pink ground with sapphire-blue medallion and fretted ornaments at corners; the space between enriched with a serpentine blue and yellow lattice with rosettes. Tawny orange border of blossoms, bats and Shou medallions; yellow inner guard with *lei-wên* motive.

Length, 6 feet 10 inches; width, 5 feet

60. Chinese Medallion Rug

Diapered sapphire-blue field, woven in shaded yellow and tan with inforetted fretted spandrels and sprays of flowers surrounding a central circular medallion; tan border of blue branches, utensils and Buddhistic emblems.

Length, 5 feet 8 inches; width, 3 feet 4 inches

61. Sarouk "Tree of Life" Rug

Double arched ivory field, woven with two opposing Trees of Life flowering with carnations and other blossoms; sapphire-blue spandrels. Border of deep sapphire-blue, enriched with peony and lotus flowers joined by interlacing branches.

Length, 5 feet; width, 3 feet 4 inches

62. Cabistan Rug

Field of mazarine-blue, woven with diagonal rows of stepped plaquettes in scarlet, shaded tans and ivory, centred with scrolled dies; old-gold border with an angular scrolled ivory chain derived from caligraphic inscriptions, between guards woven with small carnations.

Length, 6 feet 4 inches; width, 5 feet 3 inches

63. Shiraz Striped Rug

Design of longitudinal stripes in many colors, enriched with geometrical "pear" motives with undulating branches of carnations; ivory border of small latch-hooked octagons.

Length, 7 feet 4 inches; width, 4 feet 11 inches

64. Antique Meles Rug

100.

Small scarlet field, woven with two square medallions filled with small cruciform rosettes in bright colors; beautiful primrose-yellow border of cruciform floral devices and lotus palmettes, principally in scarlet and mulberry. *Length, 6 feet; width, 4 feet*

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration]

65. Antique Sehna Herati Rug

430.

Deep blue-black field, very closely woven with the Herati design in lozenge form, the entire field covered with rose and turquoise blossoms and lozenge-form branches; narrow golden-yellow floral border between delicate turquoise-blue guards. Rug of exceptional quality. [Slight repair.] *Length, 6 feet 1 inches; width, 4 feet*

[See illustration]

66. Kazak Rug

65.

Scarlet field with a curious hollow cruciform medallion in leaf-green, enriched with rosettes and latch-hook ornaments, from which spring stiff upstanding trees; powder-blue border of red, white and green leaves, between scarlet and ivory guards.

Length, 7 feet 8 inches; width, 5 feet 7 inches

67. Shiraz Rug

70.

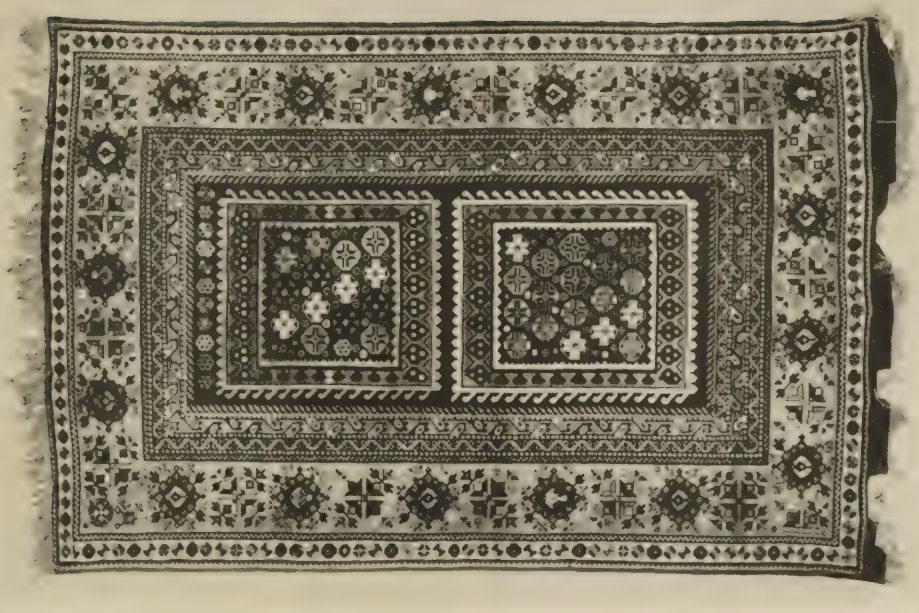
Woven with three strings of medallions amid latch-hooked diamond motives and S-hooks scattered in a sapphire-blue field; ivory border with a chain of scarlet octagons, between narrow S-scrolled guards.

Length, 7 feet 5 inches; width, 5 feet 1 inch

68. Cabistan Rug

60.

Woven with scattered dies, rosettes and a central chain of curiously hooked leaf pendants in colors in a mazarine-blue field; ivory border of hooked leaves between a rosetted scarlet inner guard and a *tête de nègre* outer guard. *Length, 6 feet 6 inches; width, 4 feet 2 inches*



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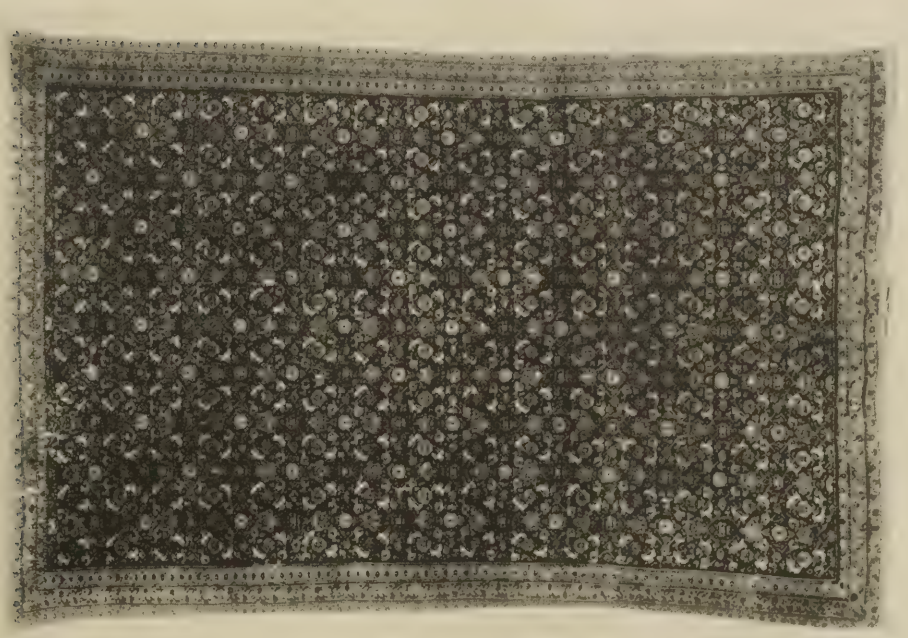


Catalogue No. 65

69. Kazak Rug

Narrow central field of scarlet, with scattered rosettes; surrounded by a broad border divided by a zigzag ivory latch-hooked branch with areas of sapphire-blue, scarlet, mulberry and myrtle-green, also woven with small rosettes, dies and other geometrical ornament. Narrow chevron guard in colors of the field.

90.

Length, 7 feet 7 inches; width, 5 feet 9 inches

70. India Runner

Peacock-blue field, woven with lozenge frameworks enclosing rose, turquoise and crimson blossoms; pale yellow border of interlinked "turtle" motives, between crimson floral guards.

55.

Length, 9 feet 4 inches; width, 2 feet 8 inches

71. Kazak Rug

Ivory field with small sky-blue spandrels and covered with a design of large geometrical plaquettes of all shapes and sizes, enriched with latch-hook ornament and surrounded by small scattered dies, rosettes and animal figures; narrow *tête de nègre* border of rectangular leaf scrolls.

100.

Length, 7 feet 6 inches; width, 5 feet 3 inches

72. Iran Rug

Scarlet field with allover Serebend design of lateral rows of "pear" motives jeweled with blossoms in dark green, blue and yellow; sea-green border with an undulating "vine" motive between *tête de nègre* and green floral guards.

130.

Length, 9 feet 10 inches; width, 5 feet 3 inches

73. Cabistan Runner

Royal-blue field, finely woven with a pole of five scarlet and ivory hexagonal medallions in a field filled with tiny rosettes and bordered by a re-entrant medallion guarded with comb figures. Ivory border, between rosetted *tête de nègre* guards.

80.

Length, 9 feet 7 inches; width, 3 feet 10 inches

74. Serebend Cypress Runner

Scarlet field, woven with nine pairs of ivory cypresses, surrounded by trails of jasmine and violets; ivory border of rosettes and formalized leaves, between sapphire-blue and green guards.

65.

Length, 10 feet 5 inches; width, 4 feet

75. Cabistan Runner

Design of seven latch-hooked hexagonal medallions in bright colors, infloretted with tiny blossoms and crosses; mustard-yellow, scarlet, ivory and blue guards. *Length, 11 feet; width, 3 feet 7 inches*

76. Persian Runner

Scarlet field with scattered blossoms and four hexagonal medallions in jade-green, dark blue and ivory, between which appear triangular plaquettes in sapphire-blue; green and ivory floral guards.

Length, 12 feet 9 inches; width, 4 feet

77. Mosul Fereghan Rug

Field of sapphire-blue, woven with the allover Herati lozenge design, with curling leaves, particolored in scarlet and sky-blue; scrolled border of Shiraz jeweled "pear" motives between golden-yellow floral guards. *Length, 7 feet 4 inches; width, 6 feet*

78. Cabistan Rug

Mazarine-blue and red field, finely woven with five large cruciform plaquettes, separated by chains of small octagonal medallions, latch-hooked and woven in soft colors; enclosed by four geometrical borders in colors of the field with strings of diamonds, crosses and serrated leaf blossoms. *Length, 8 feet 2 inches; width, 3 feet 10 inches*

79. Guendje Runner

Field longitudinally striped in jade-green, tan, deep blue, scarlet and ivory; rose-scarlet border of large blossoms, within an ivory guard patterned with tiny carnations.

Length, 9 feet 9 inches; width, 3 feet 1 inch

80. Fereghan Runner

Field of sapphire-blue, enriched with an unusual Joshaghan lattice design in lime-yellow, enclosing upstanding sprays of flowers; narrow scarlet border of interlinked rosettes between guards with undulating "vine" ornament. *Length, 13 feet; width, 3 feet 1 inch*

out

81. O. C. M. Tabriz Millefleurs Rug

Scarlet field woven with five rows of palmette and quatrefoil medallions in pastel colors, enriched with curving branches supporting blossoms; the remainder of the field occupied by branches of jasmines, violets and innumerable small sapphire-blue flowers. Sapphire-blue border of flower-heads and linked extended plaquettes in scarlet; floral guards. *Length, 9 feet 2 inches; width, 6 feet*

82. Cabistan Rug

90. Beautiful royal-blue field bearing four eight-pointed stellate plaquettes in sky-blue, ivory, scarlet and pistache-green amid a myriad of scattered rosettes, dies and latch-hooks, with small bird figures; ivory border of hooked and rosetted dies, between pinnacled guards. *Length, 9 feet; width, 4 feet*

83. Cabistan Runner

70. Old rug of good quality, the mazarine-blue field woven with myriads of small rosettes and six octagonal medallions in rose and fawn, between re-entrant borders enriched with comb figures. Narrow ivory border with undulating "vine" design, between rosetted *tête de nègre* guards. *Length, 11 feet 1 inch; width, 3 feet 10 inches*

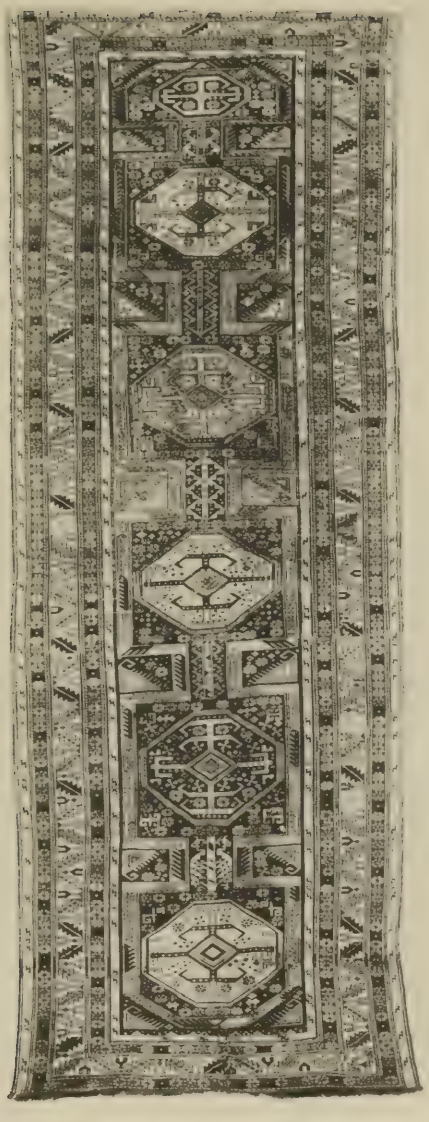
[See illustration]

84. Antique Shiraz Rug

160. Field of sapphire-blue with twenty lateral rows of the characteristic South Persian "pear" motives, infloretted with scarlet blossoms and green leafage; ivory border with chains of small octagons; diagonally striped inner guard, ivory outer guard with recurring twin "pear" motives. *Length, 11 feet 2 inches; width, 6 feet 8 inches*

85. Mosul Rug

30. *Tête de nègre* field with Serebend design of close rows of "pear" motives; ivory floral border, between brown and yellow guards. *Length, 8 feet 10 inches; width, 3 feet 7 inches*



Catalogue No. 83

86. Heriz Camel's Hair Rug

Ivory field, enriched with four lateral rows of scarlet, tan and blue leaf plaquettes separating flowering saplings; ivory border with an undulating serrated "vine," between scarlet floral guards.

Length, 8 feet 3 inches; width, 7 feet

87. Cabistan Rug

Field of scarlet, enriched with chains of latch-hooked diamond medallions in bright colors; ivory border with recurring scissor-shaped branches of serrated rosettes, between light blue guards with blossom motive. *Length, 7 feet 10 inches; width, 3 feet 6 inches*

88. Soumak Striped Rug

Flat pileless rug, woven with lateral stripes enriched with "pears", lozenge motives and other geometrical ornaments in bright colors; formal borders and guards; tasseled ends.

Length, 8 feet 1 inch; width, 4 feet 8 inches

89. Karabagh Bird Runner

Double arched field of blue-black with diagonally striped spandrels, centred with a pole of five brightly colored leaf plaquettes flanked by pairs of small octagonal bird medallions and figures of birds, dogs and horses, highly formalized. Narrow powder-blue and rose border.

Length, 9 feet 9 inches; width, 3 feet 7 inches

90. Joshaghan Mina Khani Rug

Field of rich royal-blue, finely woven with the large rosettes of the Mina Khani design, supported by a lattice of sky-blue blossoms bearing white jasmine flowers, the field scattered with tiny rosettes; rose-red border with a chain of floral plaquettes between ivory guards. Semi-antique rug of merit. *Length, 9 feet 2 inches; width, 4 feet*

91. Antique Cabistan Runner

Golden-yellow field, filled with rows of small geometrical rosettes, crosses, "tarantula" motives, dies, etc., in scarlet, sky-blue, yellow, green and ivory; two counterchanged double borders with a scrolling bird's-wing motive in blue and ivory, parted by a scarlet floral guard.

Length, 9 feet; width, 3 feet 2 inches

92. Chinese Floral Rug

60.

Shell-pink field, woven in light and dark blue and ivory with a floral medallion, flanked by two arched sprays of peonies and enclosed by floral spandrels; sapphire-blue border of peonies and leafage.

Length, 8 *feet* 2 *inches; width,* 4 *feet* 1 *inch*

93. Antique Serapi Rug

90.

Double arched field of rich sapphire-blue, woven with a cruciform rose-pink medallion surrounded by four curious rose-colored bird-like figures; the spandrels in ivory, disclosing the edges of scarlet and green plaquettes. Scarlet border woven in colors of the field, joined by running angular branches; sky-blue floral guards.

Length, 6 *feet* 2 *inches; width,* 4 *feet* 10 *inches*

94. Fereghan Herati Rug

250.

Deep blue-black field closely woven, Mosul fashion, with the allover Herati lozenge motive, the leaves particolored in scarlet and sky-blue; lime-yellow border of floral shrubs, between *tête de nègre* and scarlet guards with running design.

Length, 6 *feet* 6 *inches; width,* 4 *feet* 3 *inches*

95. Asia Minor Prayer Rug

50.

Field of ox-blood red beneath a stepped prayer arch with grass-green spandrels; the whole woven with scattered geometrical leaf motives, *yabruki* and blossoms; five guards in *tête de nègre,* ivory, scarlet, blue and sand-yellow, each with a running pattern of floral "vine".

Length, 5 *feet* 2 *inches; width,* 3 *feet* 9 *inches*

96. Old Fereghan Rug

175.

Pale straw-yellow field, woven with small scattered floral motives, "pears", etc., and having a central serrated skeleton Zoroastrian medallion and two half medallions supporting angular twigs of blossoms. Sapphire-blue border between yellow and pale green guards.

Length, 6 *feet* 2 *inches; width,* 4 *feet* 2 *inches*

97. Tabriz Silk Prayer Rug

190.

Pale gray field with slender colonnettes and pointed prayer arch, from which hangs a floral lamp; turquoise-blue spandrels with gnarled brown branches. Narrow turquoise-green border with rosettes clasped by pairs of curved leaves; numerous delicate floral guards.

Length, 5 *feet* 5 *inches; width,* 4 *feet* 1 *inch*

98. Ladik Prayer Rug *XVIII Century*

Delicate field of sky-blue, centred with a jardinière and surmounted by a stepped and pointed prayer arch, beneath which is a small plaquette with signature and date; the ends of the field in tan, the upper with jardinières, the lower with pinnacles supporting upstanding blue lilies. Rich scarlet border with a running rectangular "vine" with pendent blossoms; sky-blue and tan "vine" guards.

Length, 6 feet 2 inches; width, 4 feet 3 inches

[See illustration]

99. Antique Bokhara Kotchli Rug

Tawny blood-red field, woven with rows of candelabrum motives and centred with a *kotchli* or cross, enriched with geometrical figures; border with serrated chevron motives in blue, orange, tan and ivory, within an outer border enriched with ivory fret motives.

Length, 5 feet 2 inches; width, 3 feet 9 inches

100. Kirman Rug

Field of rose-red, almost covered by a skeleton cusped medallion, centred with an eight-pointed blossom and woven with a meandering branch of white blossoms and lilies in rose, fawn, deep blue and ivory; sapphire-blue and tan floral border between rose guards.

Length, 6 feet 5 inches; width, 4 feet 4 inches

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101. Ghiordes Prayer Rug *Late XVII Century*

Gray field with twin colonnettes supporting a pointed prayer arch with mosque lamp and tan floral spandrels; characteristic Vandyke-brown border of gaily colored rosettes enclosed by pairs of pincer-like Herati leaves; scarlet, white and blue floral guards.

Length, 5 feet 9 inches; width, 4 feet 4 inches

[See illustration]

102. Asia Minor Rug *XVIII Century*

Superb golden-yellow field, unusually woven with a design of six rows of undulating leafy branches alternately in scarlet and mazarine-blue, and enclosing formal pendants of crescent-shaped leaves; deep maroon border closely woven with an undulating scarlet and pink branch motive recalling the Mongolian cloud bands, and infloretted with blossoms. *Length, 5 feet 9 inches; width, 5 feet 4 inches*

[See illustration on page 36]

103. Antique Bergamo Rug

Scarlet field with latch-hooked oblong plaquette enclosed by four smaller octagonal medallions with geometrical ornament in scarlet, blue, green, tan and ivory; bluish-green border of rosettes between old-gold and ivory guards.

Length, 6 feet 4 inches; width, 5 feet 3 inches

[See illustration on page 37]

Catalogue No. 101

Catalogue No. 102

Catalogue No. 103

104. Antique Kulah Prayer Rug

Narrow sea-green field with colonnettes and pointed prayer arch, the former decked with chains of brown carnations; sky-blue spandrels with brown and white blossoms. Ivory border woven with clusters of four leaves in pastel blues, greens and tans; mazarine-blue and yellow guards with scrolled leafage.

110.

Length, 6 feet 6 inches; width, 4 feet 2 inches

105. Antique Ladik Prayer Rug

Sang de boeuf field with a stepped prayer arch having turquoise spandrels with floral sprays and surmounted by a pinnacled frieze of jade-green with a row of upstanding lilies. Fluctuating straw-yellow border, with running design of a scarlet branch bearing highly formalized cruciform blossoms. *Length, 5 feet 4 inches; width, 3 feet 8 inches*

325.

106. Kulah Prayer Rug *XVII Century*

Beautiful *bleu de ciel* field beneath a cusped prayer arch supported by narrow colonnettes springing from rose-water ewers; suspended from the niche is an inverted ewer filled with tall stems of carnations, lilies and other flowers. The spandrels are finely woven with scrolling blue branches of tiny blossoms upon an old-scarlet ground. Old-gold border of lilies and peonies in pale blue and rose, supported by black twigs; pale yellow and rose guards.

600.

Length, 5 feet 8 inches; width, 4 feet 1 inch

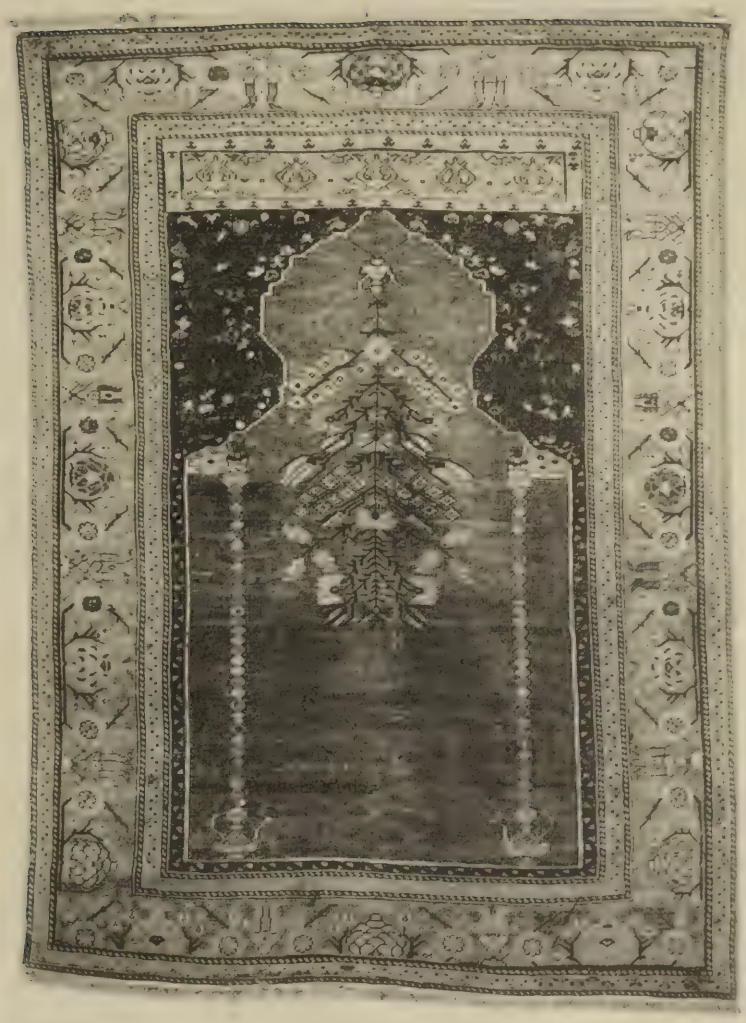
[See illustration]

107. Ghiordes Prayer Rug *Circa* 1820

Pale sea-green field under a stepped mihrab with floral lamp and pale spandrels, woven in scarlet and magenta with carnations above and below a magenta frieze of roses. Two straw-yellow borders of carnations, enclosed by seven floral guard stripes in ivory and maroon.

350.

Length, 6 feet 8 inches; width, 4 feet 10 inches



Catalogue No. 106

108. Kazak Jade-green Medallion Rug

275.

Old rug with a beautiful turquoise-green field woven with scattered rosettes and small square plaquettes, and centred with a rectangular medallion enclosing an ivory octagon with geometrical details; old-gold border bearing an undulating serrated leafy "vine". A rug of high quality. *Length, 7 feet; width, 5 feet 1 inch*

109. Bergamo Rug *XVIII Century*

150.

Mazarine-blue field, scattered with rosettes and woven with a triple plaquette of scarlet, enriched with three octagonal medallions and surrounded by a scrolled ivory border; scrolled outer border of ivory floral cruciforms and saltire leaf motives, in dark blue and mustard-yellow. *Length, 6 feet 7 inches; width, 4 feet 6 inches*

110. Kulah Prayer Rug *XVIII Century*

210.

Field of ox-blood-red with a stepped prayer arch hung with a long floral pendant, the frieze and colonnettes in powder-blue, *semés* with tiny scrolled sprigs of flowers; ivory border with sprays of carnations and lilies, between tan and yellow guards.

Length, 6 feet 2 inches; width, 4 feet 2 inches

[See illustration]

111. Important Ghiordes Prayer Rug *Late XVII Century*

1650.

Field of royal blue, bordered with carnations beneath a pointed mihrab hung with a lamp, the spandrels in turquoise-blue, closely woven with rows of fallen leaves. Grayish-ivory border with characteristic Ghiordes motive of recurring rectangular bouquets, each formed of a spray of three lilies, enclosed by tan guards massed with delicate stems of tiny red carnations. *Length, 6 feet 4 inches; width, 4 feet 5 inches*

[See illustration on second page following]

Catalogue No. 110

Catalogue No. 111

112. Bergamo Rug *XVII Century*

Rectangular field with scattered floral motives enclosed by guards of mazarine-blue and tobacco-brown, the former *semé* with tiny blossoms, enriched with bunches of formalized carnations, the latter woven with a double row of small blossoms. Inner and outer ivory floral guards.

Length, 4 feet 9 inches; width, 4 feet 6 inches

113. Kulah Prayer Rug *XVIII Century*

Field of rich mazarine-blue beneath a flat prayer arch, woven with three chains of angular geometrical floral motives in tan and ivory; sky-blue frieze with tan blossoms. Border with small recurring floral shrubs, between guards in the subdued colors of the field.

Length, 6 feet 8 inches; width, 4 feet 2 inches

114. Antique Caucasian Runner

Field of mazarine-blue, finely woven with an allover design formed of symmetrically placed straggling leaves and blossoms in a multitude of soft colors; blue and ivory bird's-wing border, with terra-cotta inner guard. *Length, 11 feet 5 inches; width, 3 feet 10 inches*

115. Persian Court Rug of Ispahan Design

Soft rose-red field, finely woven with a central cruciform medallion and scrolling branch border of brilliant emerald-green, enriched with lotus-flowers, jasmine and violets; field filled with delicate curving green stems of lotus blossoms, roses and lilies. Pale straw-yellow border with reversed green and purple palmettes supported by a curving rose branch; sea-green and yellow floral guards. [Needs slight repair.]

Length, 7 feet 7 inches; width, 5 feet

116. Ghiordes Prayer Rug *XVIII Century*

Field of old-ivory, woven with a square plaquette of pink carnations beneath a stepped prayer arch with pendent lamp and spandrels in sapphire-blue, striped in rose and woven with chains of rosettes. Beautiful sky-blue border scattered with blossom-heads in colors of the field, between tan guards woven with leaf sprays and crescent-shaped blossoms respectively. *Length, 7 feet; width, 5 feet*

117. Royal Bokhara Rug

Field of deep *sang de boeuf,* woven with ten rows of four flattened octagonal medallions particolored in sapphire-blue and ivory, orange and red, and alternating with rows of cruciform ornaments; border of small octagons, each enriched with four star-like flowers.

Length, 7 *feet* 10 *inches; width,* 6 *feet*

[See illustration]

118. Antique Ladik Prayer Rug

Fluctuating scarlet field with a stepped prayer arch and *clair de lune* spandrels with rose-water ewers and leaves; at either end of the field is a sky-blue pediment from which spring three upstanding lilies on a scarlet ground. Border of scarlet, with rosettes and L-shaped sprays of "Rhodian" lilies in gay colors.

Length, 7 *feet* 5 *inches; width,* 3 *feet* 9 *inches*

119. Ghiordes Prayer Rug *XVIII Century*

Gray field bordered with carnations beneath a pointed mihrab, the spandrels in mazarine-blue, woven with rows of serrated crimson, sky-blue, tan and ivory leaves. Golden-tan border with recurring upstanding shrubs bearing formalized spiky leaves in colors of the field, between formal guards. *Length,* 5 *feet* 9 *inches; width,* 4 *feet* 4 *inches*

120. Sehna Medallion Rug

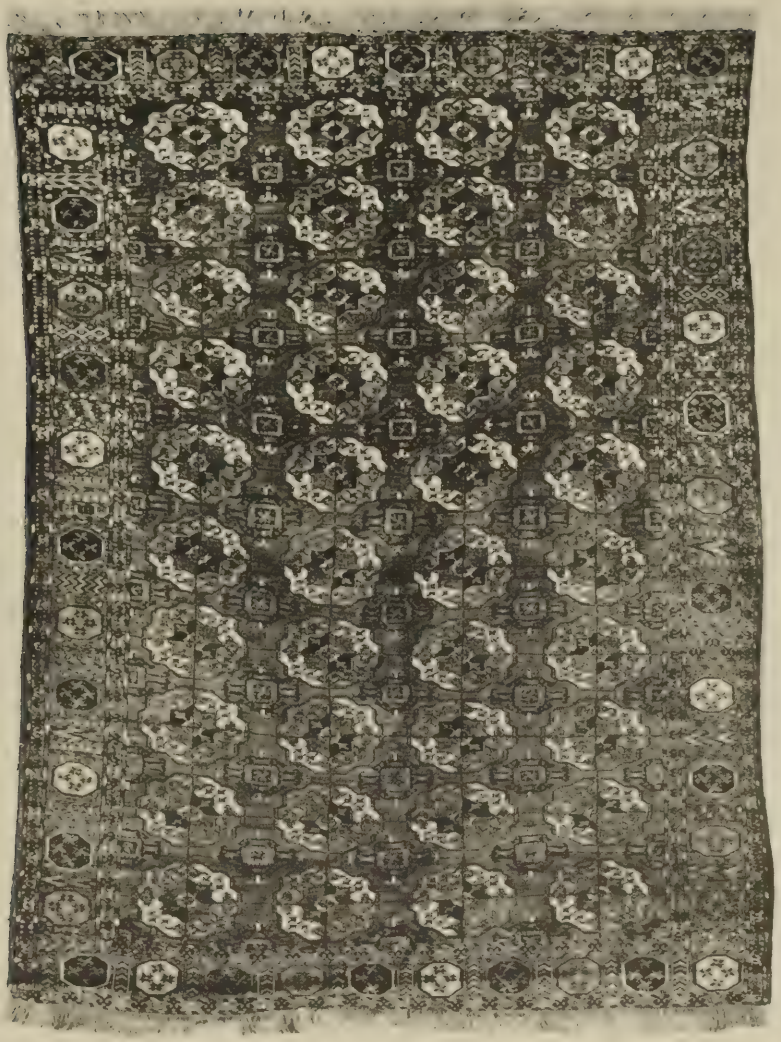
Olive-green field with concentric hexagonal scarlet and ivory medallions; the whole closely woven with minute allover rhomboidal Herati design in scarlet, yellow and ivory. Scarlet border with interlinked "turtle" palmettes and Herati leaves.

Length, 7 *feet; width,* 4 *feet* 8 *inches*

121. Baku Bird Rug

Field of royal blue, woven with strings of rosettes and leaf palmettes in scarlet, yellow, sky-blue and ivory, amid which are highly formalized bird figures; sky-blue border of rosettes and song birds perched on twigs. *Tête de nègre* and scarlet geometrical guards.

Length, 11 *feet* 6 *inches; width,* 4 *feet* 11 *inches*



Catalogue No. 117

122. Caucasian Medallion Rug

110.

Field of sapphire-blue bearing a pole of three diamond medallions in dark blue, scarlet and ivory, infloretted with rosettes and having leaf pendants, the rest of the field scattered with formalized blossoms and dies. Ivory border of hooked leaves, between scarlet and yellow guards.

Length, 10 *feet* 2 *inches; width,* 4 *feet* 3 *inches*

123. Chinese Rug

260.

Salmon-pink field woven in light and dark blue, primrose-yellow and ivory with eight fretted circular medallions amid scattered angular scrolled stems of peonies, etc., and hovering butterflies. Golden-yellow outer floral border with salmon-pink inner border developing swastika frets. *Length,* 9 *feet; width,* 5 *feet* 9 *inches*

124. Antique Fereghan Carpet

1025.

Field of rich sapphire-blue adorned with the allover Herati lozenge device with fringed blossoms and particolored curving leaves. Scrolled border with graceful design of emerald-green "turtle" palmettes joined by intersecting angular blue branches bearing blossoms and imbricated Herati leaves; golden-yellow and ivory floral guards.

Length, 10 *feet* 8 *inches; width,* 8 *feet* 10 *inches*

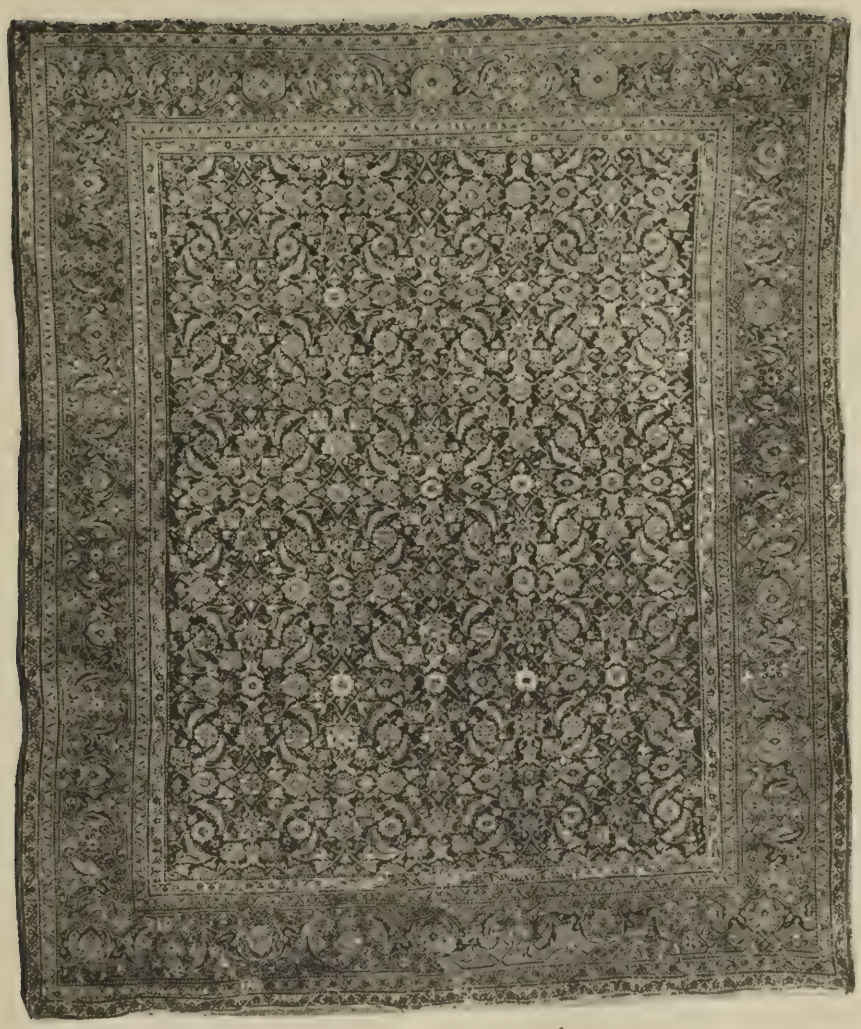
[See illustration]

125. Antique Asia Minor Triclinium Rug

175.

Centre of straw-yellow, filled with innumerable rows of tiny flaming candles; the broad side panels with pendented sapphire-blue diamond medallions enriched with blossoms in a latticed old-gold ground; the head panel of scarlet with a lattice enclosing cruciform frameworks of blue and white blossoms. Scarlet, blue and ivory guards.

Length, 10 *feet* 9 *inches; width,* 7 *feet* 9 *inches*



Catalogue No. 124

126. South Persian Millefleurs Cypress Carpet *XVIII Century*

1500.

Field of rose-red, superbly woven with a beautiful Kirman design of six lateral rows of cypresses between which are rose bushes, jasmine shrubs, etc., with pairs of song birds, and separated by clusters of rosettes; the whole woven in sky-blue, pale green, yellow, *tête de nègre* and ivory. Three borders in ivory and black, each with a running design formed of an angular "vine" branch bearing black Herati leaves or pink rosettes.

Length, 14 *feet* 10 *inches; width,* 7 *feet* 4 *inches*

[See illustration]

127. Serapi Medallion Carpet

475.

Field of scarlet, centred with a huge cusped and pendented medallion, principally in sapphire-blue, rose, sky-blue and green, the spandrels designed harmoniously; over the whole runs a labyrinth of trailing angular branches of blossoms and leaves. Sapphire-blue border of interlinked palmettes and curling leaves; ivory guards.

Length, 14 *feet; width,* 10 *feet* 2 *inches*

128. Serapi Medallion Carpet

140.

Woven with a huge trifoliate sapphire-blue floral medallion in a hexagonal scarlet field, also enriched with large upstanding formalized flowers, the spandrels in scarlet and ivory with harmonious design; scarlet border of Fereghan "turtle" palmettes, connected by angular sky-blue branches decked with flowers.

Length, 14 *feet* 9 *inches; width,* 10 *feet*

129. Important Persian Herati Carpet *XVIII Century*

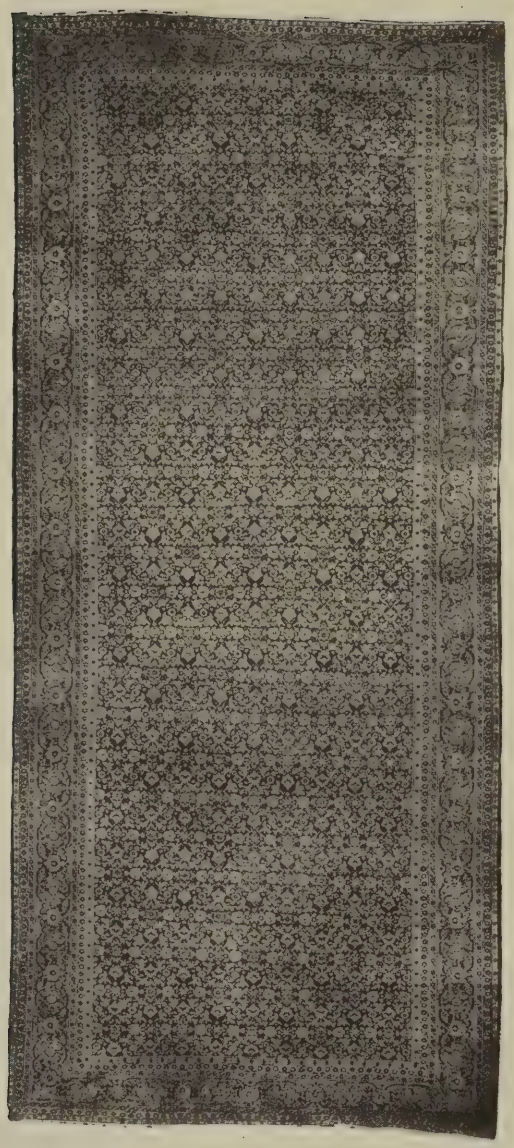
1350.

Field of deep sapphire-blue, closely woven all over in the rhomboidal Herati pattern with scarlet and white blossoms and particolored leaves; mellow pale scarlet border of rosetted "turtle" palmettes, connected by intersecting blue branches bearing roses and curling leaves. An exquisite rug of the finest quality.

Length, 18 *feet* 5 *inches; width,* 8 *feet* 2 *inches*

[See illustration on second page following]

Catalogue No. 126



Catalogue No. 129

130. Khiva Bokhara Carpet

Dark red field divided into nine rows of three large rectangular compartments by dark blue bands with running floral ornament in red; each compartment enclosing an octagonal plaquette, particolored in sapphire-blue and orange and centred with a latticed cruciform ornament. Geometrical borders in colors of the field.

Length, 21 feet; width, 11 feet 3 inches

131. Serapi Medallion Carpet

Field of mellow scarlet, centred with a large cusped rose and ivory floral medallion repeated in the spandrels; the whole overrun with winding angular branches in rose, yellow and ivory, bearing straggling blossoms and leaves. Broad royal-blue border of "turtle" palmettes in colors of the field, supported upon a lattice of intersecting branches beautified with hanging flowers.

Length, 14 feet 5 inches; width, 11 feet 2 inches

132. Persian Herati Carpet

Field of dark blue, closely woven with the allover Herati lozenge pattern in a beautiful medley of scarlet, sky-blue, brown, leaf-green and ivory blossoms, with waving particolored leaves; stepped spandrels in pale bluish ivory. Numerous floral guards enclosing a narrow principal border in sky-blue with rosettes and pairs of serrated leaves.

Length, 17 feet 9 inches; width, 7 feet 2 inches

133. Agra Herati Carpet

Field of *tête de nègre,* with a rich allover Herati design, particolored in rose-crimson and pale blue. *Tête de nègre* border with recurring floral sprays centred with "turtle" palmettes, joined by bent rose-colored branches; rose and ivory floral guards.

Length, 15 feet 4 inches; width, 14 feet 4 inches

134. Important North Persian Carpet *Early XVIII Century*

1850. Field of rich sapphire-blue, superbly woven with five longitudinal chains of large leaf plaquettes, infloretted with blossoms in scarlet, sky-blue, green, golden-yellow, tan and ivory; the plaquettes are linked by a diagonal lattice of scarlet and yellow branches bearing smaller flowers and leafage. Scarlet border of large rosettes and leaf palmettes in colors of the field, between pairs of curving yellow Herati leaves; counterchanged scarlet and ivory guards with flowing wave design. *Length, 25 feet 4 inches; width, 9 feet 2 inches*

[See illustration]

135. Antique Joshaghan Mina Khani Carpet

500. Magnificent field of sapphire-blue, woven with thirteen rows of the large yellow, rose-pink and sky-blue Mina Khani flowers, supported on a lattice of scarlet branches bearing large white jasmine blossoms; scarlet border of Mina Khani white jasmine blossoms on an undulating branch, between yellow floral guards.

Length, 16 feet; width, 7 feet 2 inches

[See illustration on second page following]

136. Serapi Carpet

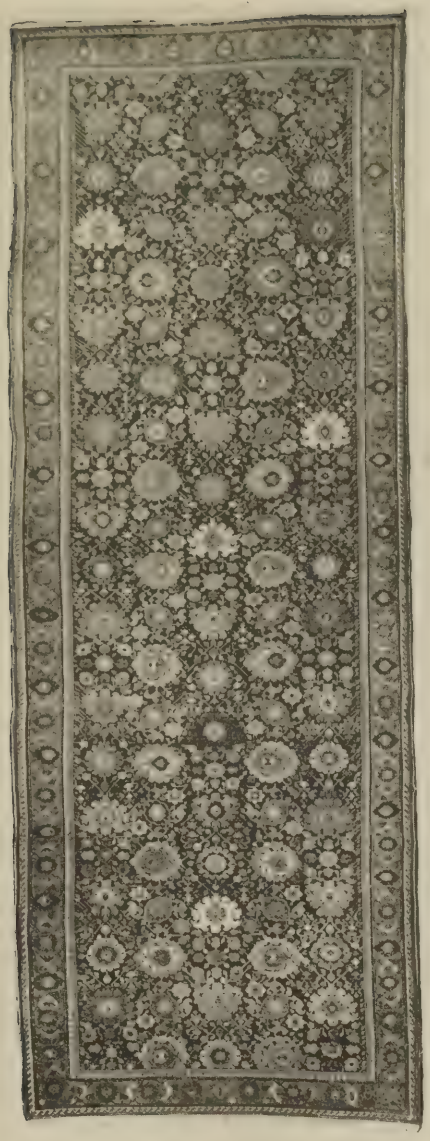
250. Stepped double arched field of rose-scarlet, enriched with a huge cusped sapphire-blue medallion centred with an enormous rosette; the field, medallion and spandrels embellished with trailing angular branches bearing blossoms. Narrow scarlet border of interlinked "turtle" motives and carnations.

Length, 13 feet 6 inches; width, 10 feet 2 inches

137. Khorassan Carpet

125. Double arched field of rose-pink with a sapphire-blue and rose diamond medallion and two large pendants, the spandrels matching the medallion; *tête de nègre* border of "turtle" figures interlinked by scarlet branches, between *tête de nègre* floral guards.

Length, 15 feet 5 inches; width, 6 feet 2 inches



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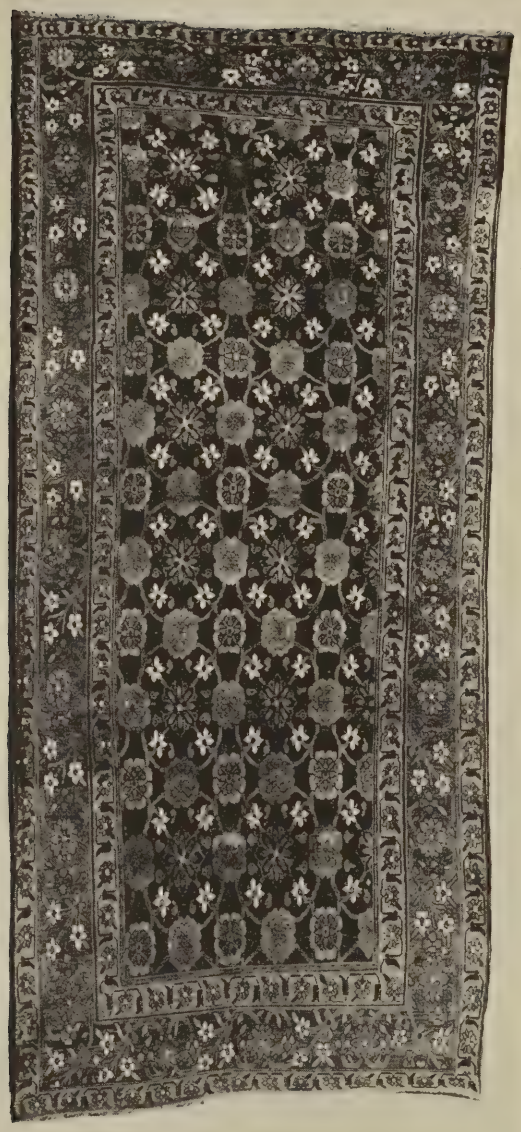


Catalogue No. 135

138. Meshed Medallion Carpet

Cusped field of rose-crimson, with spandrels and cusped medallion in sapphire-blue, the whole centred with an eight-pointed stellate plaquette in tan and ivory; overrun with interlacing scarlet branches of blossoms. Ivory border of leaf palmettes in colors, between narrow pinnacled guards. *Length, 14 feet 3 inches; width, 9 feet*

139. Serapi Medallion Carpet

Hexagonal scarlet field, boldly woven with a huge stepped and pendented sapphire-blue medallion, centred with a quincunx plaquette in scarlet and jade-green; the field and ivory spandrels bear a design of latticed ivory branches supporting large straggling plaquettes, blossoms and foliage. Broad sapphire-blue border with rosettes alternating with "turtle" motives, interlinked by angular branches bearing lilies, white jasmine and other flowers; scarlet and ivory guards with a running "vine" motive.

Length, 18 feet 2 inches; width, 12 feet 2 inches

140. O. C. M. Carpet

Dull *sang de boeuf* field with central cusped medallion and corner spandrels in sapphire-blue and turquoise, enriched with branches of blossoms; dark blue border of ivory leaf scrolls and palmettes, between green and turquoise guards.

Length, 15 feet 3 inches; width, 11 feet 8 inches

141. Persian Herati Carpet

Rug of the Sehna type, with the allover Herati lozenge design of blossoms and leaves particolored in scarlet and light blue, in a deep blue ground. Blue border of rosettes, between scarlet floral guards.

Length, 16 feet 6 inches; width, 6 feet 3 inches

142. Tabriz Medallion Carpet

Hexagonal shell-pink field with spandrels and concentric pendented diamond medallions latticed with flowers and woven principally in yellow, rose and sapphire-blue; terra-cotta border with an undulating blue "vine" hung with flowers, between ivory guards with sage-green vegetable plants. *Length, 11 feet 6 inches; width, 8 feet*

143. Serapi Medallion Carpet

260. Field of grayish-ivory, almost covered by a huge cusped medallion in mazarine-blue and rose, overrun by a lattice of angular branches with straggling blossoms, principally in scarlet and ivory. Mellow scarlet border with a running branch design of blossoms sustaining at intervals "turtle" palmettes; sky-blue floral guards.

Length, 12 feet 2 inches; width, 9 feet 6 inches

144. Heriz Camel's Hair Carpet

125. Narrow tan field beneath a stepped arch enclosed by an area of scarlet with formalized upstanding floral shrubs; *tête de nègre* border of blossoms and latticed flowers, between scarlet floral guards.

Length, 11 feet 6 inches; width, 8 feet 4 inches

145. Persian Runner

70. Woven with a pole of five diamond medallions in rose and ivory, in a sapphire-blue field with blossoms and formalized leaves; ivory floral border with powder-blue guard patterned with rose-edged leafage.

Length, 14 feet 5 inches; width, 3 feet 3 inches

146. Hamadan Camel's Hair Runner

60. Allover floral lozenge design in scarlet, tan, green and ivory; tan and ivory floral borders, with pinnacled green guard.

Length, 16 feet; width, 2 feet 10 inches

147. Karabagh Bird Runner

60. Field of deep blue, woven with a long pendented pole medallion in rose and sky-blue, enriched with latticed branches of blossoms; the field with upstanding sprays of flowers and pairs of *affrontés* green parrots. Turquoise-green floral border and rose-crimson guards.

Length, 22 feet 5 inches; width, 3 feet 5 inches

148. Persian Runner

170. Narrow field of mazarine-blue, developing a chain of leaf plaquettes and hexagonal medallions enriched with blossoms amid scattered stems of jasmine, lotus and other flowers in soft colors. Scarlet and ivory floral borders. *Length, 21 feet 1 inch; width, 3 feet 1 inch*

149. Persian Herati Runner

Deep blue-black field, woven with the allover Herati lozenge design in gay colors, the leaves particolored in rose-pink and light blue; scarlet border of large rosettes and pairs of serrated leaf motives, between floral guards. *Length, 15 feet 3 inches; width, 3 feet 4 inches*

150. Bijar Herati Runner

Woven in scarlet, sky-blue and yellow with the allover rhomboidal Herati design on a sapphire-blue ground; scarlet Fereghan border of "turtle" palmettes, connected by intersecting angular blue branches bearing blossoms. *Length, 16 feet; width, 3 feet 4 inches*

151. Hamadan Runner

Ivory field with a pole of sapphire-blue lozenge medallions, *semé* with tiny flowers; blue border with red and yellow inner guards.
Length, 11 feet 5 inches; width, 2 feet 8 inches

152. Cashmere Embroidered Shawl

Closely worked with an allover design of labyrinthine leaf scrollings in blue, dark green, yellow, ivory and black in a scarlet ground; border of lilies and twin "pear" motives. [Needs slight repair.]
5 feet 10 inches square

[END OF FIRST SESSION]

SECOND SESSION

Monday, April 22, 1929 at 2:15 p.m.

Catalogue Numbers 153 to 347 Inclusive

JAPANESE CARVED WOOD AND IVORY NETSUKE INRO AND STATUETTES

153. Two Japanese Carved Wood Netsuke
Imp carrying a crooked branch; and a yawning ape.
20.

154. Two Japanese Carved Ivory Man-ju Netsuke
One with intaglio carving of ape; the other with the Thunder god within a medallion.
12.

155. Two Japanese Carved Ivory Netsuke
Rat holding a fruit; and a grinning dog grasping a ball.
34.

156. Three Japanese Carved Wood Netsuke
A group of monkeys splitting a large pumpkin; an owl perched on a branch, with small bird in net; and a skeleton on the back of a demon.
60.

157. Three Japanese Carved Ivory Netsuke
A gourd; a sitting chick; and a bird on a seashell.
37.50

158. Two Japanese Carved Ivory Netsuke
Group of two *ju-jitsu* wrestlers; and the god of Longevity, with an acolyte and a spotted stag.
40.

159. Three Japanese Carved Ivory Netsuke
Fat pilgrim carrying a gourd; fish vendor with a carp; and a group of ~~three~~ dancers, one with a fan.
15.

160. Two Japanese Carved Ivory Netsuke
Big-bellied god of War with flesh in red lacquer; and fisherman hauling in his net.
60

161. Four Japanese Carved Netsuke

24. Animal-like god of Contentment; seated water-buffalo; man shaking dice; and a beggar and his boy.

162. Three Japanese Carved Ivory Netsuke

45. Hawk on a tree bole; peasant woman working a foot pump; and a jay on a pierced stump.

163. Three Japanese Carved Wood Netsuke

30. Lanky figure of a beggar; sitting figure of a tiger; and a lotus pod with loose seeds.

164. Three Japanese Carved Ivory Netsuke

45. Seated figure of rooster with chick; woman washing her hair; and fledgling emerging from an eggshell.

165. Two Japanese Carved Ivory Netsuke

18. Squatting figure of a *kirin;* and a snarling wolf.

166. Two Japanese Carved Ivory Netsuke

35. Raging god of War, planting his staff; and child seated on the back of a water-buffalo.

167. Two Japanese Carved Ivory Netsuke

35. Boy stabbing a huge carp; and a baby frightened by a mouse.

168. Three Japanese Carved Wood Netsuke

37.50 Demon with a rat on his shoulder; rice grinder annoyed by a mouse; and god of War with woman attendant.

169. Three Japanese Carved Ivory Netsuke

30. Spotted antelope; band of three craftsmen; and group of carp and cuttlefish.

170. Three Japanese Carved Ivory Netsuke

37.50 Ape bitten by a crab; seated figure of a wolf; and a snarling tiger.

171. Three Japanese Carved Ivory Netsuke

Figure of an ape in armor; beggar accosting a court official; and two craftsmen at work.

172. Two Japanese Carved Ivory Netsuke

Rat with two young ones; and a hog with its young.

173. Three Japanese Carved Netsuke

Bee on a pod with ivory seeds; an ivory frog on a lotus leaf; and a nut with coral fruit.

174. Three Japanese Carved Ivory Netsuke

Squatting animal inlaid with mother of pearl; god of Thunder with a demon on his back; and a quail.

175. Four Japanese Carved Wood Netsuke

Tiny monkey dragging a bell; a rat with a chestnut; a mussel shell carved in the interior with a temple; and a lotus pod with loose seeds.

176. Four Japanese Carved Wood Netsuke

Kirin with brocade ball; curled up figure of a mouse; monster with drum; and a group of masks.

177. Three Japanese Carved Ivory Netsuke

Old peasant woman resting; Hotei, god of Contentment; and *kirin* grasping a ball.

178. Three Japanese Carved Ivory Netsuke

Naked child holding a lotus; god of the Winds carrying the wind in a bag; seated fish vendor holding a carp.

179. Two Japanese Carved Ivory Netsuke

Monkey feeding on fruit; and a woman fanning her resting husband.

180. Two Japanese Carved Ivory Netsuke

Priest mounted on a horse, accompanied by a kneeling acolyte; and a group of four Immortal musicians.

181. Three Japanese Carved Netsuke

50 Group of turtles symbolizing Longevity; wooden mouse; and a carved wood frog on a split walnut shell with ivory nut.

52.

182. Four Japanese Carved Wood Netsuke

Cluster of Buddha fingers; singing figure of Hotei; hooded and gowned peasant woman; and two birds on a tree stump.

20.

183. Three Japanese Carved Ivory Netsuke

50 Boy vendor with movable head and teakwood coat; sweeper carrying a broom and gourd; and a craftsman at his bench.

22.

184. Two Japanese Carved Ivory Netsuke

Group of sailors in a bird boat; and a mouse crawling over the bodies of two fish.

35.

185. Four Japanese Carved Wood Netsuke

Prowling lynx; beggar and Longevity turtle with ivory face; peasant woman sleeping; and coiled dragon.

20.

186. Three Japanese Carved Ivory Netsuke

Squid with human face; a horse grazing; and a squid on a rock with a lotus stem.

30.

187. Two Japanese Carved Ivory Netsuke

Peasant woman and child with two monkeys and a rabbit; and a demon bell-weigher.

20.

188. Three Japanese Carved Ivory Netsuke

50 Figure of a dove; old man with an imp on his back; and a miniature group of a frog on the back of a monkey fisherman.

37.

189. Three Japanese Carved Ivory Netsuke

50 Imps under and upon a turtle shell; beggar with a frog on his shoulder; and a ferocious *kirin* with coral ball.

22.

190. Four Japanese Carved Netsuke

Dragon attacking pilgrim for the jewel; demon on the back of a tortoise, in red and gold lacquer; woman in a berry boat, in gilded lacquer; and a seated peasant woman.

30.

191. Three Japanese Carved Ivory Netsuke

A lady seated and attended by an imp; group of monkeys; and two figures, one with a broom.

22.50

192. Two Finely Carved Miniature Ornaments

[A] Ivory clam shell, carved inside with figures and dragon. [B] River boat with figures upon the waves, carved from two nuts.

15.

193. Two Japanese Carved Ivory Ornaments

Old man with a boy clambering onto a large vegetable; and *netsuke* figure of a sitting buffalo. Signed.

20.

194. Two Japanese Carved Ivory Ornaments

Figure of a crawling snail; and a mouse amid fern leaves.

40.

195. Three Japanese Carved Ornaments

Group of five oyster shells; nut *netsuke;* and carved ivory basket.

37.50

196. Two Japanese Carved Ivory Figurines

Seated child playing a drum; and an itinerant mask seller.

Height, 1¾ *inches*

30.

197. Three Japanese Carved Ivory Miniature Figurines

Ape looking at a fruit through a reading glass; two *saké* drinkers; and a man sitting on a stone.

22.50

198. Japanese Carved Ivory Figurine

Squatting figure of a street vendor holding up a tray of mushrooms, a frog crawling into his basket. *Height,* 2¼ *inches*

20.

199. Two Japanese Carved Ivory Miniature Groups

Seller of dolls; and an old man with baskets.

Height, 2½ *and* 2 *inches*

25.

200. Japanese Carved Ivory Group

22.50 Brigade of five peasant firemen carrying primitive appliances.

Height, 2 inches

201. Japanese Carved Ivory Group

17.50 Seated figure of a child pulling the tail of a mouse which runs across a sieve. *Height, 2 inches*

202. Two Japanese Carved Ivory Miniature Groups

Peasant with boy carrying an axe; and a child riding a hobby-horse.

20. *Heights, 3½ and 2½ inches*

203. Japanese Carved Ivory Figurine

25. Nude figure of a demon with leather loin cloth, carrying a gourd and musical instruments. Signed. *Height, 3½ inches*

204. Japanese Carved Ivory Group

30. Squatting figure of an elderly peasant smoking a pipe and leaning on a bundle of faggots. Signed. *Height, 2 inches*

205. Japanese Jeweled and Carved Ivory Inro with Man-ju Netsuke

45. Three-section *inro* with sunk panels, beautifully carved with trees and rockery in a mountain landscape; enriched with figure of *kirin* and peonies in mother of pearl, jeweled pine cones, etc. Gold lacquer *man-ju* netsuke with carved ivory bird button. *Length, 3¼ inches*

206. Japanese Gold Lacquer Inro, with Carved Ivory Netsuke

17.50 Four section *inro,* lacquered with figures of cats and a quiver; *netsuke* in the form of a beggar beating a drum, with his child.

Length, 3 inches

207. Carved Ivory Rouge Box and Scent Tube

12.50 [A] Small circular box beautifully carved with figures, pine trees and habitations. [B] Cylindrical tube carved with a filigree of lacework diapers. *Length of tube, 3 inches*

208. Japanese Carved Ivory Figurine

A handicraftsman kneeling on the ground beside his wheel and applying an implement to his right ear. *Height, 3 inches*

209. Japanese Carved Ivory Group

Huddled group of nine sages reading scrolls in the shelter of a bamboo grove. Signed. *Height, 4 inches*

210. Japanese Carved Ivory Group

An elderly peasant is seated upon a pile of faggots loaded on the back of a water-buffalo, his wife walking beside the animal. Signed. *Height, 6½ inches*

211. Japanese Carved Ivory Figurine

Figure of a jovial peasant, his right foot raised above a package and carrying on his left shoulder a small cask. *Height, 5 inches*

212. Japanese Carved Ivory Figurine

Figure of a bearded old man, his hat flying off his shoulders, dancing upon the back of a tortoise swimming in the waves. *Height, 5¾ inches*

213. Japanese Carved Ivory Figurine

Ferocious figure of the god of War, carrying a halberd and stamping upon a squirming demon. *Height, 7¼ inches*

214. Japanese Carved Ivory Figurine

Standing figure of a bearded fisherman holding a large carp on his left arm, and perched on a rock beneath which are waterfowl. *Height, 7 inches*

215. Japanese Carved Ivory Group

Figures of two men, one of whom has risen hastily as the other falls down upon his back, a bench laden with implements of the tea ceremony having collapsed behind them. Signed. *Height, 7½ inches*

216. Japanese Carved Ivory Figurine of a Warrior

Sturdy figure in armor, with war hat, sword and fan and seated upon a rustic garden seat, a bag of money at his feet. *Height, 8½ inches*

217. Japanese Carved Ivory Figurine

35. Lanky standing figure of an old peasant with a basket of eels and fishes, and holding up a small gray fish; rustic oval base.

Height, 8 *inches*

218. Japanese Carved Ivory Group

80. Figure of an aged peasant standing on top of a tub filled with bulbs and holding a harrow; before him are his wife and two children carrying flowers, and a tray of bulbs on the ground. Oval base. Signed. *Height,* 8 *inches*

219. Japanese Knife with Carved Ivory Handle and Sheath

25. Curved knife, the hilt and sheath carved with ferocious scaly dragons writhing amid waves. *Length,* 14½ *inches*

SNUFF BOTTLES

220. Decorated Peking Glass Snuff Bottle

3. Flattened quadrangular bottle, decorated on the inside with painted groups of utensils and flower vases. Pink glass stopper. Has stand.

221. Carved Shell and Ivory Snuff Bottle

17.50 Two panels of shell with decoration of mountain landscape and pines; bottle of ivory carved with phoenixes amid clouds, and tinted green. [Imperfect.]

222. Blue-and-white Porcelain Snuff Bottle *Yung Chêng*

35. Bottle-form, with bulbous neck; decorated with a five-clawed dragon writhing amid clouds, reserved in a ground of underglaze cobalt, a coiled dragon under foot. Has stand.

223. Carved Agate Snuff Bottle

40. Flattened bottle of brownish-gray agate with two mock handles at shoulders; carved with song birds amid plum blossoms, in an area with dark brown markings. Jeweled silver stopper.

224. Carved Agate Snuff Bottle

Yellowish-gray agate, decorated with two sages at chess beneath a pine tree, and an acolyte, carved upon the tortoise shell areas of the agate. Coralline stopper. Has stand.

225. Famille Rose Porcelain Snuff Bottle *Ch'ien-lung*

Flattened quadrangular bottle, *piqué* and glazed in pale turquoise; reserved panels carved with pairs of figures in a house, in the *famille rose* colors. Four character seal mark of Ch'ien-lung. Has stand.

226. Carved Coral Snuff Bottle

Carved with the venerable figure of a peasant, almost covered by an enormous branch of flowers, standing beside a tree trunk overgrown with blossoms; hollowed and fitted with a coral stopper. Has stand.

227. Carved Agate Snuff Bottle

Pilgrim-flask-shape, with two mock handles; of grayish-yellow clear agate, carved in an area of brown-black with a caparisoned elephant. Has stand.

228. Carved and Polychromed Ivory Snuff Bottle *Ch'ien-lung*

Cylindrical bottle of oval section, with stopper; finely carved in undercut relief with groups of priests and maidens celebrating the festivals of Buddha and of the god of Contentment, in gardens.

[See illustration on page following]

229. Blue-and-white Porcelain Snuff Bottle *Ming*

Finely painted in underglaze blue with a group of domestic animals and a boy riding a buffalo, outside a little house; the glaze is beautified by a fine *café au lait* fishroe crackle. Six character mark of Chia Ching under foot.

[See illustration on page following]

232 231 230 229 228

230. Carved Coral Snuff Bottle

160. Oviform, with pink tourmaline stopper; carved on both shoulders with the figure of a bat holding a ribbon from which hangs a cash, symbolizing Longevity and Wealth. Has stand.

[See illustration]

231. Famille Rose Reticulated Porcelain Snuff Bottle *Chia Ch'ing*

50

22. Flattened flask-shape, carved on both faces with a presentation of the Eight Buddhist symbols, enameled in colors on a reticulated ground, glazed white. Four character seal mark. Has stand.

[See illustration]

232. Carved and Polychromed Ivory Snuff Bottle *K'ang-hsi*

95. Flattened flask-shape, beautifully carved and polychromed with two phoenixes and two dragons manoeuvring amid clouds, pierced and completely undercut. *Fei-ts'ui* jade stopper.

[See illustration]

233. Carved White Porcelain Snuff Bottle *Yung Chêng*

50

32. Pear-shaped bottle, modeled with a dragon and phoenix in relief amid reticulated cloud scrolls; blue glass stopper. Has stand.

234. Carved Agate Snuff Bottle

Oval flask-shape, finely carved with butterflies amid rockery and lotus plants, picked out in areas with tortoise shell marking. Has stand.

40.

235. Carved Ivory Snuff Bottle *Chia Ch'ing*

Tall flattened ovoid vase with original stopper; carved in undercut relief with figures of eight *lohan* amid a network of cloud scrolls. Has stand.

35.

236. Carved Ting Yao Porcelain Snuff Bottle *Ch'ien-lung*

Flask-shaped bottle, carved all over with figures of nine *kylin*, representing successive generations, amid reticulated clouds; the whole invested with an ivory-white glaze. Green jade stopper. Has stand.

45.

237. Carved Green Jade Snuff Bottle *Ch'ien-lung*

Flat ovoid bottle of beautiful translucent onion-green jade, carved with markings resembling those of the skin of a squash. Coral stopper. Has stand.

70.

238. Carved Fei-ts'ui Jade Snuff Bottle *Ch'ien-lung*

In the form of a fig, the stalk forming the stopper; of white camphor jade with an area of kingfisher-green carved with a tiny bird and a grasshopper amid blossoms. Has stand.

50.

239. Carved Cinnabar Lacquer Snuff Bottle *K'ang-hsi*

Flattened ovoid bottle, carved on both faces with a symmetrical design of scrolling branches centred with a lotus blossom, surrounded by three bats; at the shoulders are *kylin* masks. The decoration in low relief upon a ground incised with diapers. Has stand.

25.

240. Mammoth Carved Ivory Snuff Bottle

Carved on both sides with a cavalcade of mounted men and foot soldiers attending a mandarin wheeled in a rickshaw through a pine grove. Tinted deep brown.

30.

[See illustration on page following]

242 240 276 241

241. Carved Cinnabar Lacquer Snuff Bottle *K'ang-hsi*
Pilgrim-bottle-shape, with stopper and oval foot; finely carved on both faces with medallions depicting fabulous monsters crossing the waves, between trailing branches of peaches, emblems of Longevity.

55.

[See illustration]

242. Finely Carved Amber Snuff Bottle *Ch'ien-lung*
Flattened flask-shape, the stopper surmounted by figure of a fox; carved on both faces with priests and acolytes at their devotions amid pine woods and rockery. Golden amber of transparent quality.

50.

[See illustration]

243. Carved White Porcelain Snuff Bottle *Ch'ien-lung*
Flattened flask-shape, with chrysanthemum stopper; carved on the body with nine *Fu*-dogs, representing successive generations, amid reticulated clouds. Unusual example.

50
42.

244. Carved and Polychromed Ivory Snuff Bottle *Ch'ien-lung*
Elaborately carved in undercut relief with groups of maidens and children bearing flowers and lanterns, celebrating the New Year in a garden. *Height, 3½ inches*

75.

245. Carved Brown Agate Snuff Bottle, on Ivory Stand

Quadrangular flask-shape, with green agate stopper; the front face carved with figure of a child carrying a cash, and supported by a stem of lotus. Carved ivory stand. *Height, 5 inches*

246. Carved Ivory Snuff Bottle *Ch'ien-lung*

Oval flask-shaped bottle with carved ivory stopper; carved in undercut relief with numerous figures in boats upon a lake, voyaging amid lotus flowers; on the shore is a house. *Height, 4 inches*

CHINESE CARVED IVORIES AND SEMI-PRECIOUS MINERALS

247. Carved Ivory Abacus *Ch'ien-lung*

Tiny rectangular plaquette, carved on one face with sages before a tree-girdled house; arranged on the other with nine rods fitted with counting rings.

248. Chinese Carved and Green-tinted Ivory Miniature Box *Ch'ien-lung*

Narrow box in the form of two fan guards delicately pierced and carved with writhing dragons and scrollings and joined by a sliding ring. Silk suspension with a coral bead.

249. Chinese Carved and Polychromed Filigree Ivory Pouch

In the form of two halves of a shell, finely carved with a lacework filigree, enriched with stems of tinted blossoms. With tassels.

250. Pair Peking Enamel Trays *Ch'ien-lung*

Decorated with figures of a sage fishing and a peasant with rod and creel; borders of flowers and diapers. *4¼ inches square*

251. Carved Coral Ornament

Minute figure of a monkey clambering onto a flowering *mei* branch growing about the twin trunks of two trees. Has stand. *Height, 2½ inches*

252. Chinese Carved Ivory Filigree Gourd Box *Yung Chêng*

15 Beautifully carved in two halves in the form of a lacework gourd entwined by branches bearing leaves, blossoms and smaller gourds; strung with bead and tassel. *Length, 2¾ inches*

253. Four Peking Enamel Dishes

Circular dishes, enameled deep sapphire-blue and decorated in the colors of the *famille rose* with blossoms and symbols.

Diameter, 4 inches

254. Chinese Carved Filigree Ivory Box

20 Small circular box with cover, beautifully carved with trailing blossoms, floral medallions and bats, upon a delicate lacework ground.

Diameter, 2½ inches

255. Chased Silver Card Case

7.50 Exterior chiseled in low relief with a group of sages in a wood; on the reverse with bamboo shoots. *Length, 3¼ inches*

256. Carved Ivory Bird Box *Ch'ien-lung*

50 Sitting figure of a game-cock with rich tail plumage and wattles with red polychrome; arranged as oval covered box. *Length, 4 inches*

32.

257. Carved Amethyst Animal Figurine

Crouching figure of a *Fu*-dog grasping between his forepaws a ball. Has stand. *Height, 1¼ inches*

20.

258. Chinese Carved Ivory Gourd Bottle and Chain *Ch'ien-lung*

20 In the form of a double gourd, pierced with *lei-wên* frets and decorated with a Shou medallion surrounded by bats in red; attached is an ivory chain with bell, basket, flower pot and fish charm.

Length of bottle, 3 inches

259. Chinese Carved and Polychromed Filigree Ivory Wedding Box

10. Cylindrical box with cover, delicately carved with branches of flowers and an octagonal Shou medallion of Longevity, picked out in colors and in gilding upon a pierced lacework ground. *Diameter, 3 inches*

260. Carved Green Jade Covered Rouge Box *Ch'ien-lung*

Circular cushion-shaped box, on finely hollowed flaring foot; the cover carved with an angular fret-work embodying a *t'ao t'ieh* head. Beautiful translucent pale green jade, with *fei-ts'ui* markings and high polish. Has stand. *Diameter, 2¼ inches*

45.

261. Carved Ebony Ornament

Species of harp, carved with blossoms. *Height, 7 inches*

3.

262. Pair Royal-blue Glass Bottles *Ch'ien-lung*

Depressed body with tall cylindrical neck. Incised four character mark of Ch'ien-lung. Have stands. *Height, 4½ inches*

15.

263. Cameo Glass Vase

Decorated in relief with pheasants and flying *fêng huang* birds amid pines and flowering shrubs, in red upon a white ground. Has stand. *Height, 5½ inches*

4.

264. Carved Soapstone Figurine of Pu T'ai *Tao Kuang*

Reclining figure of the chubby laughing god wrapped in a loose robe and holding a necklace. Has stand. *Height, 2½ inches*

7. 50

265. Lacquer Artist's Box, Inset with Jade *K'ang-hsi*

Oblong box, the cover inlaid with plaque of *ajouré* white jade; teakwood stand. *Length, 4 inches*

15.

266. Chinese Carved and Polychromed Ivory Perfume Tube *Ch'ien-lung*

Cylindrical tube with end stoppers; beautifully carved with bats and panels of flowers and fruit, tinted in polychrome upon an open lace-work ground of diagonal frets. *Length, 8 inches*

22. 50

267. Carved Mutton-fat Jade Miniature Screen *Yung Chêng*

Small circular "bamboo" plaque, finely carved with the figure of an animal startled by a bird perched in the branches of a tree; in the background is a trellis-work of cloud-forms. Has stand. *Diameter, 3⅜ inches*

22. 50

268. Pair Mutton-fat Jade Teacups *Ch'ien-lung*

Ovoidal cup with branch loop handle, on well-turned foot; of softly polished mutton-fat jade carved in relief at the lip with an insect.

Height, 2½ inches

269. Chinese Carved Ivory Armillary Ball *Ch'ien-lung*

Very finely carved puzzle ball with seven interior spheres all patiently carved by hand with a lacework of diapers. Fine example.

Diameter, 4 inches

270. Carved Agate Coupe with Cover

In the form of a pumpkin upon which is crawling a saurian, the cover with stalk as finial. Brown and smoky gray agate with high polish. Has stand. *Length, 4½ inches*

271. Chinese Carved Ivory Hanging Ornament with Armillary Ball

Outer sphere finely carved with innumerable figures amid willows and pine trees; finial in the form of a flower maiden attended by a spotted stag, ivory chain. The interior contains about ten concentric puzzle spheres carved with pierced diaper designs.

Total height, 10 inches; diameter of ball 4½ inches

Collection of Samuel S. Laird, American Art Association, 1924

272. Carved Rhinoceros Horn Libation Cup *Ch'ien-lung*

Carved in undercut relief on the exterior with figures amid a pine forest; upon one face are archaic caligraphic inscriptions. Has stand.

Height, 6½ inches

273. Rare Translucent Jade Rouge Box *Yung Chêng*

Circular flat box with cover, incised with a medallion enclosing branches of flowering plum blossoms. Gray camphor jade, slightly transparent and of beautiful quality. Has stand.

Diameter, 3½ inches

274. Pair Green Jade Bowls *K'ang-hsi*

Straight-sided bowl with flanged lip, on round foot. Of translucent grayish-green jade mottled in areas with emerald, and softly polished. Have stands. *Diameter, 4 inches*

275. Carved Malachite Brush Holder

In the form of a hollow tree trunk, encircled by gnarled branches of hawthorn, upon which birds are perched. Has carved stand.

25.

Height, 4¼ inches

276. Carved Ivory Miniature Incense Burner *XVII Century*

Globular cauldron-shape, on four *kylin*-head feet and having four elephant-head loose ring handles; cover surmounted by a monster with her young. The body is incised with four Shou medallions and beautifully carved with festoons of rope draped between the elephant-heads. Four character inscription under foot. *Height, 3½ inches*

25.

[See illustration on page 70]

277. Carved White Jade Group *Ch'ien-lung*

Graceful figure of the Immortal Lan Tsai-ho, with flowing scarf, carrying a basket and a branch with huge blossoms and accompanied by a stork. Pure greenish-white jade, of perfect translucency. Has stand.

135.

Height, 5 inches

278. Panel of Carved Mutton-fat Jade Plaquettes and Figurines *Ch'ien-lung*

Comprising nine plaquettes variously sized and shaped, *ajourés* and carved with differing floral and fruiting devices; and four figurines, one of Shou Lao, two grotesques and another.

35.

279. Carved Carnelian Agate Brush Holder

Irregular form, of grayish finely polished agate carved at the shoulder with a crane, the carnelian areas carved in high and undercut relief with branches of peaches. Teakwood stand. *Height, 4½ inches*

70.

280. Carved Amber Figurine of Shou Lao *K'ang-hsi*

Erect stunted figure of the venerable bearded god of Longevity holding his gnarled staff and a peach; dark golden amber with rich ruddy color. Has stand. *Height, 3¾ inches*

27.50

281. Carved Amber Buddha's-hand Citron *K'ang-hsi*

Finely modeled fruit with curving processes symbolizing the fingers of Buddha; amber of sharply contrasted tones of ruddy brown and light golden-yellow. Has stand. *Length, 3¼ inches*

30.

282. Carved Fei-ts'ui Jade Boat

190.

River boat with lugsail and two figures on board; before it is a group of mandarin ducks beneath bamboo trees, symbolizing Faithfulness and Good Health. Has carved stand. *Length, 4 inches*

283. Carved Amber Ornament *K'ang-hsi*

40.

In the form of a dark heaped mass of fruit, amid which may be distinguished peaches, symbolizing Longevity, and the Buddha's-hand citron, emblematic of Purity. Has stand. *Length, 4 inches*

284. Rock Crystal Ball, on Japanese Carved Ivory Group

40.

Finely turned sphere of perfect crystal, supported on a group of three *adossés* cranes, the beaks, wing-tips and legs of metal.
Height of group, 4 inches; circumference of ball, 8½ inches

284a. Carved Amber Ornament *K'ang-hsi*

30.

In the form of a mound, beautifully carved in undercut relief with fabulous animals in a pine grove. Has stand. *Height, 3½ inches*

285. Carved Ivory Miniature Temple Garniture *Ch'ien-lung*

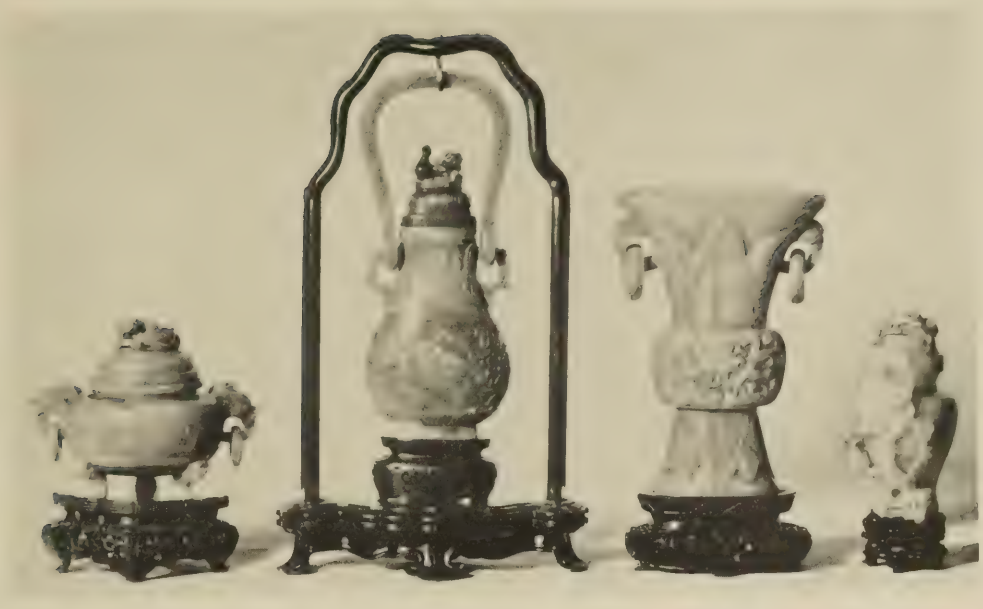
65.

Comprising a covered incense burner, a pair of beakers and two covered club-shaped vases. The first three incised with Shou medallions, the last with diagonal fretted diapers, enclosing two vasiform medallions with figures of workmen. Each ornament is beautifully carved with festoons of rope hung with tiny rings. Have stands.
Height about 5½ inches

286. Carved Jade Two-handled Vase with Cover *Ch'ien-lung*

35.

Flattened baluster-form vase with two elephant-head loose ring handles; the foot, neck and cover incised with bands of plantain leaves. Of grayish-white crystalline jade with kingfisher-green markings. Has stand. *Height, 4¼ inches*



290 289 288 291

287. Carved Carnelian Twin Vase

In the form of a gnarled tree and a rock, the latter with cover forming a twin vase. The whole is entwined with trailing branches of peaches ~~and~~ foliage, amid which birds are perched; at the foot of the tree are sporting two *kylins*. Has carved stand. *Height, 6 inches*

39.

288. Carved Pea-green Jade Vase *K'ang-hsi*

Slightly flattened beaker-form vase with ogre-head and loose ring handles, the central section modeled in high relief and carved with phoenixes amidst scrollings between opposed plantain leaves. Has teakwood stand. *Height, 7¼ inches*

140

[See illustration]

289. Carved Fei-ts'ui Jade Hanging Vase *Ch'ien-lung*

Bronze-form with bail handle, domed cover with exotic bird group as finial; of grayish-green jade mottled in areas with a brilliant emerald, carved in relief with *t'ao t'ieh*, addorsed exotic birds and scrollings, the neck with plantain leafage. Teakwood stand.

Height, 9 inches

825

[See illustration]

290. Carved Fei-ts'ui Jade Incense Burner with Cover

Ch'ien-lung

420. Cauldron-shaped burner on three *kylin*-head stump feet, the shoulders with monster-head loose ring handles; the cover is surmounted by finial group of a female *kylin* with its young one. Body and cover are encircled by a band of angular fret motives terminating in *affrontés* dragon-heads. Crystalline grayish jade, warmly flushed with areas of the prized emerald-green. Has carved stand. *Height, 4½ inches*

[See illustration on page preceding]

291. Carved White Jade Vase with Cover *Yung Chêng*

180. Baluster-form vase with short neck and cylindrical mouth, surmounted by a cover; vase and cover are carved with a tall gnarled branch of plum blossoms on which are perched birds, the two connected by a jade chain. Carved of white jade of superb purity. Has carved stand. *Height, 5 inches*

[See illustration on page preceding]

292. Carved Rock Crystal Gourd Vase with Cover

120. Tall vase in the form of a double gourd entwined by a network of branches bearing leafage and young gourds; hollow oval foot. Has stand carved with gourd branches. *Height, 9 inches*

out

293. Gray Jade Buddha Statuette, Mounted as Table Lamp

— The Buddha Sakyamuni seated upon a lotus throne; in mottled gray jade with soft polish. Green silk shade, fringed. Fitted for electricity. *Total height, 18½ inches*

294. Pair Carved Cinnabar Lacquer Bottle-form Vases

Ch'ien-lung

70. Hexagonal tall-necked bottle, finely carved about the neck with a band of plantain-shaped lotus medallions, on the shoulder with fretted blossom ornaments and on the body with six panels portraying figures of Chinese maidens amid wooded landscape, upon an incised ground. Four character mark of Ch'ien-lung. Have stands. *Height, 14¾ inches*

295. Carved Cinnabar Lacquer Presentation Box *K'ang-hsi*

The box with the cover forms a compressed sphere, beautifully carved in relief, the top with a mandarin with attendants and an elephant in a landscape wooded with pine trees, the sides with undulating blossoms on a *lei-wên* ground. Teakwood stand. *Diameter,* 12½ *inches*

296. Carved Cinnabar Lacquer Presentation Box *K'ang-hsi*

Similar to the preceding; but the landscape scene occupied by a pastoral maiden being rescued from a tiger by a youth. Teakwood stand. *Diameter,* 13½ *inches*

297. Pair Semi-precious Mineral Trees in Jade Bowls

Shallow circular bowl of greenish-gray jade emitting a flowering plant of mistletoe, the leaves in deep moss-green jade, the blossoms and berries in semi-precious minerals; a white jade butterfly is perched on one branch. In glazed teakwood cases. *Height,* 10½ *inches*

298. Carved Cinnabar Lacquer Covered Box *Chia Ch'ing*

Hemispherical, with round foot and similar cover; decorated on a *lei-wên* ground with panels carved with mythological figures in landscape, the top with dragons in pursuit of the jewel. Has stand. *Height,* 9¼ *inches*

299. Carved Oak Figurine

A seated monkey. *Height,* 6½ *inches*

300. Carved Teakwood Stand

Circular top inset with marble, the underframing perforated with vine leafage; supported on four legs carved at the knees with grotesques. *Height,* 18½ *inches*

301. Carved Teakwood Guéridon

Lobed circular top inset with marble, the underframing perforated to a bamboo branch design; on four stretchered legs. *Height,* 36½ *inches*

302. Carved Teakwood Guéridon

Circular molded top supported on five grooved and bracketed legs, with circular base. *Height,* 29½ *inches*

303. Carved Teakwood Guéridon

15.— Octagonal top inset with *brèche violette* marble; the underframing *ajouré* with leafage; on four stretchered legs carved with vine motives.

Height, 36 *inches*

304. Pair Carved Teakwood Guéridon-vitrines

15.— Square top with tall glazed cover; on shelf-stretchered legs.

Total height, 49½ *inches*

JAPANESE CLOISONNÉ ENAMELS AND OTHER OBJECTS

out

305. Hat Bowl

— Top hat enameled in polychrome. *Height,* 1½ *inches*

306. Ash Tray

1.— Triangular, decorated with lotus design. *Width,* 4¼ *inches*

307. Pair Potpourri Jars

3.— Decorated with groups of white cranes, one on blue, the other on a pink ground. [One damaged.] *Heights,* 3½ *inches*

308. Three Vases

20.— With panel decoration of birds and flowers in grounds of tomato-red, dark blue and jade-green. *Heights,* 6 *and* 4¾ *inches*

309. Pair Small Vases

7.— Ovoid body enameled with cranes on a slate-gray ground.

Height, 7½ *inches*

310. Circular Tray

3.— Decorated on a pale blue ground with two perched pigeons amidst leafage. *Diameter,* 9¾ *inches*

311. Two Plaques

4.— [A] Decorated on a gold ground with a "Battle of the Frogs." [B] Squirrel perched upon vine branches, on a black ground.

Diameter, 12 *inches*

312. Turquoise-blue Plaque

4. Decorated on a turquoise-blue ground with blossoming branches and a butterfly. *Diameter, 12 inches*

313. Two Plaques

6. [A] Decorated with bunches of peonies on a blue ground, bordered with blossoms and leafage. [B] With a series of imbricated floral medallions on a turquoise-blue ground. *Diameter, 11¾ inches*

314. Decorated Plaque

11. Ornamented with a lakeside landscape and ducks swimming, under a dark sky. Seal mark underfoot. *Diameter, 9¾ inches*

315. Two Plaques

6. Decorated on a blue ground with birds and foliage. *Diameter, 12 inches*

316. Two Plaques

8. [A] Decorated with a small bird and blossoms on a turquoise-blue ground. [B] Almost similar, with a crane. *Diameter, 9½ inches*

317. Plaque of Doves

2. Decorated on a diaper ground with two doves, one in flight. *Diameter, 14 inches*

318. Tray with Bird Decoration

17. Square tray, enameled on a sky-blue ground with a song bird in flight. Signed. *11 inches square*

319. Plaque of Fishes

6. Decorated on a turquoise-blue ground with two carp amidst leafage. *Diameter, 12 inches*

320. Tray Decorated with Fowls

7. Square tray, enameled on a sky-blue ground with a hen and a rooster. *11 inches square*

321. Tray Decorated with Immortals

13. Oblong tray decorated with four haloed immortal figures mounted on fabulous animals, on a cream-white ground. *Length, 11¾ inches; width, 9¾ inches*

322. Turquoise-blue Plaque

Enameled on a turquoise-blue ground with numerous butterflies amidst leafage; bordered with infloretted lunettes. *Diameter,* 12 *inches*

323. Tray with Farmyard Decoration

Decorated on a shaded blue ground with a rooster, a hen and a chick. 11½ *inches square*

324. Plaque of Cranes

Before a turquoise-blue ground is a grove of peonies, among which three cranes are walking; above are two in flight. *Diameter,* 15½ *inches*

325. Tray with Bird Decoration

Cinquefoil tray, decorated on a gray ground with song birds in flight, by a flowering shrub. *Diameter,* 11 *inches*

326. Tray with Farmyard Decoration

Square tray, decorated on a pale blue ground with a white rooster, a hen and a chick. Signed. 11 *inches square*

327. Plaque with Bird Decoration

Decorated on a turquoise-blue ground with a crane walking amidst branches of peonies. *Diameter,* 11 *inches*

328. Gilded Marine Plaque

Gold ground patterned with carp and fungus [*ling chih*]. *Diameter,* 18 *inches*

329. Plaque of Cranes

Depicting three cranes in flight before a turquoise-blue ground patterned with cloud scrolls. *Diameter,* 12 *inches*

330. Decorated Plaque

Elaborately robed figure in landscape; blue lotus palmette border. *Diameter,* 18 *inches*

331. Plaque of Phoenixes

Before a black ground are beautifully drawn green water-leaves and two flying phoenixes. *Diameter,* 18 *inches*

332. Decorated Plaque

Deep green ground with finely drawn branches of bamboo and two flying geese. *Diameter, 18 inches*

333. Emerald-green Cloisonné Vase, Mounted as Lamp

Baluster-form vase, enameled a fine emerald green with a cloisonné decorative design in gold of chrysanthemum blossoms amidst scrollings. Tan silk shade, fringed. Teakwood stand. Fitted for electricity. *Total height, 27½ inches*

334. Pheasant Plaque

Formalized landscape with a pheasant centring the composition, beside a waterfall. *Diameter, 18 inches*

335. Decorated Plaque

On a blue ground is a basket containing carp, surrounded by branches of berries. *Diameter, 18 inches*

336. Pair Plaques

Decorated upon a turquoise-blue ground with a group of youthful figures clambering about three musicians; bordered with formalized motives. *Diameter, 12 inches*

337. Bronze Vase

Graceful pyriform vase, the body incised with bamboo branches and modeled in relief with two bears. *Height, 12 inches*

338. Bronze Vase

Pear-shaped vase, decorated in relief with two cranes perched upon rafters and two phoenixes in flight. *Height, 14½ inches*

339. Parcel-gilded Bronze Bird Statuette

Naturalistic figure of an eagle fluttering upon a perch, its back with small covered aperture. *Total height, 11 inches*

340. Gold-damascened Bronze Koro

Oblong two-handled vessel, the domed cover with *kirin* finial; damascened in gold with floral motives. *Height, 6 inches*

CHINESE EMBROIDERED MATS

341. Two Gold- and Silk-embroidered Table Mats

2.— One oblong, the other circular, embroidered with exotic birds and symbols.

342. Two Silk-embroidered Table Mats

8.— [A] Oblong, emboidered in colored silks with peonies and leafage. [B] Square, embroidered in colored silks on a sapphire-blue satin ground with a *fêng huang* amidst foliations and cloud scrolls.

343. Four Gold- and Silk-embroidered Table Mats

3.— Square, embroidered in varying shades of blue and gold silks with *fêng huang* birds flying amidst the clouds.

344. Pair Gold-embroidered Table Mats

6.— Embroidered in gold with a phoenix in flight amidst the clouds.

out

345. Silk-embroidered Table Cover

— Sapphire-blue satin ground, embroidered with an allover design in colored silks developing scrolling leafage, blossoms and bats; similar border. *Length,* 58 *inches; width,* 32 *inches*

out

346. Silk-embroidered Satin Panel

— Ground of terra-cotta satin, embroidered in shaded blue silks with a *fêng huang* amidst scrollings of peonies, the remainder of the field scattered with symbols of Good Fortune.

Length, 42 *inches; width,* 21½ *inches*

347. Teakwood Tray Inset with Gold Embroidery

18. Panel of gold and silk embroidery developing a five-clawed dragon in pursuit of the jewel; in circular two-handled frame.

Diameter, 11 *inches*

[END OF SECOND SESSION]

THIRD SESSION

Tuesday, April 23, 1929 at 2:15 p.m.

Catalogue Numbers 348 to 551 Inclusive

DECORATED PORCELAINS

348. Pair Satsuma Miniature Vases

5. Slender ovoid vase, decorated with figures before a group of hanging banners, in colors and gilding. Have stands. *Height, 3 inches*

349. Satsuma Miniature Vase and Cylindrical Coupe

XVIII Century

4. [a] Baluster-form vase, decorated with numerous figures on an ivory ground. Has stand. [b] The coupe similarly decorated.

Height, 3 inches; diameter, 2¾ inches

350. Satsuma Miniature Vase

4. Decorated in colors and gilding with figures of pedestrians between bands of gilded lappets, richly jeweled with blossoms.

Height, 4¾ inches

351. Miniature Dragon Bottle

10. Compressed globular body with tubular neck; of white porcelain decorated in *rouge de fer* with a five-clawed dragon. Four character mark underfoot. *Height, 3½ inches*

352. Pair Famille Rose Libation Cups with Incised Decoration

Chia Ch'ing

25 Cup of semi-eggshell porcelain, with interior glazed in robin's-egg-blue; the exterior glaze finely incised all over with waves and decorated with figures of a flower fairy, her attendant and her *Fu*-dog in a rustic boat. Four character seal mark: *Hsieh Chu Chu Jên Tso* [Made for the Lord of the Hsieh bamboos]. Have stands.

Diameter, 3 inches

353. Famille Rose Porcelain Wine Cup with Cover

Yung Chêng

Brittle white eggshell porcelain, painted in the *famille rose* enamels with sprays of garden flowers and butterflies. Four character mark of Yung Chêng in underglaze blue. Has stand. *Height, 2½ inches*

354. Three-color Libation Cup *K'ang-hsi*

Boat-shaped cup, molded on the exterior with climbing figures of monkeys, and decorated with monkeys amid scattered hawthorn blossoms in aubergine and yellow upon a pitted leaf-green ground. Has carved stand. *Height, 2 inches*

355. Rose-pink Eggshell Porcelain Cup and Saucer

Yung Chêng

Decorated with leaf-shaped floral reserves, pink peony blossoms and a central medallion depicting a maiden and a child in a garden, in a rose-pink ground with fish-scale ornament.

Diameter of saucer, 4 inches

356. Famille Rose Semi-eggshell Porcelain Cup and Saucer

Yung Chêng

Painted in pastel enamels with twigs of blossoms and a bursting pomegranate, about which hovers a butterfly. Six character mark of Yung Chêng. *Diameter of saucer, 4½ inches*

357. Eggshell Porcelain Cup *K'ang-hsi*

Bell-shaped cup, of translucent eggshell porcelain decorated in overglaze enamels with blossoming branches and a poetic stanza in Chinese caligraphy. Six character mark of the reign. [Cracked.]

Height, 2 inches

358. Decorated "Soft Paste" Porcelain Rouge Box *K'ang-hsi*

Cylindrical box with cover, decorated in *rouge de cuivre* with an Imperial dragon writhing amid clouds of cobalt-blue, the sides of the box with a border of waves. Ivory glaze with *café au lait* crackle. [Slight repair to cover.] *Diameter, 2¼ inches*

359. Famille Rose Wine Cup *Yung Chêng*

Conical cup of translucent porcelain, painted in the *famille rose* enamels with blackbirds and branches of flowers of the Seasons. Has stand. *Height, 2 inches*

22.50

360. Miniature Decorated Ovoid Vase *Late K'ang-hsi or Yung Chêng*

Small egg-shaped vessel with five-color decoration of flying insects and a spray of flowers and reeds. Apocryphal four character mark of Ch'êng Hua. Has stand. *Height, 2½ inches*

15.

361. Two Decorated Semi-eggshell Porcelain Cups and Saucers *Yung Chêng*

Finely painted in *rouge de fer*, leaf-green and gilding with ducks swimming in a pond amid water-lilies; gilded border ornament. *Diameter of each saucer, 4⅜ inches*

10.

362. Four Decorated Semi-eggshell Porcelain Cups and Saucers *Yung Chêng*

Each finely painted with butterflies hovering above a cluster of lotus flowers, field daisies and strawberries. [Slight cracks.] *Diameter of each saucer, 4½ inches*

7.50

363. Famille Rose Semi-eggshell Porcelain Lotus Cup and Saucer *Ch'ien-lung*

Bowl and saucer delicately painted in rose-pink with a border of lotus petals and details of gilded floral ornament. *Diameter of saucer, 4¾ inches*

22.50

364. Famille Rose Cup and Saucer *Yung Chêng*

Finely painted in pastel enamels with a rooster perched upon a rock, amid flowering peonies. *Diameter of saucer, 4½ inches*

10.

365. Family of Four Bird Figurines *K'ang-hsi*

Camellia-leaf-green parrots perched on bases of rockery, two glazed aubergine, the other two ochre-yellow. *Height, 4 inches*

460.

366. Famille Verte Bowl — *Late K'ang-hsi*

Decorated within and without with borders of flowers. [Chipped and repaired.] *Diameter, 7¾ inches*

367. Satsuma Bowl — *XVIII Century*

Hemispherical bowl on round foot; the interior decorated on a gold ground with myriads of butterflies, the exterior with a close design of blossoms. Seal mark underfoot. *Diameter, 4¾ inches*

368. Famille Rose Cup and Saucer — *Yung Chêng*

Painted in rose-pink with scattered sprays of flowers surrounding palmette medallions, with figures of children in a garden. *Diameter of saucer, 5 inches*

369. Eggshell Porcelain Cup — *Yung Chêng*

Of translucent white porcelain, decorated in five colors with depending peach branches, the lip with a banding of cloud scrolls alternating with bats, symbols of Longevity. [Slight crack.] Has stand. *Diameter, 2½ inches*

370. Pair Satsuma Bottles — *XVIII Century*

Globular, with cylindrical neck; decorated on an ivory ground with personages at various pursuits. Have stands. *Height, 5 inches*

371. Famille Verte Plate — *K'ang-hsi*

Decorated with branches of blossoms in the *famille verte* enamels. Double ring mark underfoot. [Repaired.] Has stand. *Diameter, 6½ inches*

372. Famille Rose Bowl — *Ch'ien-lung*

Deep straight-sided bowl decorated in the *famille rose* enamels with graceful branches of blossoms and two butterflies. Seal mark of the reign underfoot. Has stand. *Height, 4 inches; diameter, 6 inches*

373. Famille Rose Covered Cup — *Yung Chêng*

Bell-shaped cup, with domed cover; of semi-eggshell porcelain, decorated in overglaze enamels with branches of peonies and other blossoms. Six character mark of the reign. [Repaired.] Has stand. *Diameter, 4 inches*

374. Four Decorated Tea Bowls *Wan Li*

Exterior decorated in three overglaze colors and cobalt-blue with figures of acolytes, alternating with pendent lanterns; the interior with an Imperial dragon medallion. Six character mark of Wan Li. Have stands. [One slightly chipped; one cracked.]

Diameter, 3½ inches

375. Pâte sur Pâte Decorated Cup and Saucer *Yung Chêng*

Borders of cobalt-blue and *rouge de fer,* enclosing a decoration of flowers of the Seasons in white *pâte sur pâte,* bordered with gilded cusps. *Diameter of saucer, 4½ inches*

376. Famille Rose Cup and Saucer *Yung Chêng*

Painted in rose-pink, yellow, blue and green with peony blossoms and pomegranates, the saucer centred with a peach and a citron upon a branch. *Diameter of saucer, 4½ inches*

377. Decorated Coral-red Vase with Cover *K'ang-hsi*

Ovoid jar with cylindrical body, invested with a tomato- or coral-red glaze and painted with trailing stems of flowers in leaf-green and aubergine. Has carved stand. *Height, 4 inches*

378. Decorated Teapot *Yung Chêng*

Flattened globular teapot with original cover; glazed white and decorated in the hues of the *famille rose* with roosters watching toads, amid pink peony and chrysanthemum shrubs. Has stand.

Height, 4 inches

379. Wine-pot Decorated with Caligraphic Inscriptions *Ch'ien-lung*

Ovoid melon-ribbed pot, glazed in white and penciled with lengthy inscriptions in sepia; the cover, loop handle and spout with lotus scrollings in the *famille rose* enamels on a ground of turquoise-blue. Six character seal mark of Ch'ien-lung. Has stand.

Height, 4¼ inches

379A. FAMILLE ROSE DISH *Yung Chêng*

Of white porcelain, decorated with exotic birds and butterflies amidst rockery and branches of peonies. *Diameter, 4¼ inches*

10.—

379B. FAMILLE ROSE "PUZZLE" CUP *Ch'ien-lung*

Bell-shaped with inner inverted cup enclosing small figure; of white porcelain decorated with Chinese figures within an interior. *Height, 2½ inches*

7.50

380. SATSUMA BOWL

Decorated in colors and gilding with numerous variously shaped panels of figures in landscapes, in a ground of diapers and scattered blossoms; old-ivory crackled glaze. *Diameter, 4¼ inches*

7.50

381. PAIR DECORATED PORCELAIN RICE BOWLS WITH COVERS *Tao Kuang*

Bell-shaped, with domed cover; of semi-eggshell porcelain decorated in overglaze enamels with Buddhist emblems and borders of flowers. Humorous mark underfoot in the form of a swine's head. Have stands. *Diameter, 4¼ inches*

20.—

382. SATSUMA INCENSE BURNER

Quadrangular, with perforated metal cover; panels decorated with cranes and foliations, in colors and gilding. *Height, 3½ inches*

7.50

383. DECORATED PORCELAIN JARDINIÈRE *Tao Kuang*

Tapering quadrangular vessel of white porcelain of *peau d'orange* texture, the panels painted in the *famille rose* enamels with branches ~~of b~~lossoms, pomegranates, pine branches and butterflies. Has stand. *Height, 4½ inches; length, 6½ inches*

90.

384. WHITE PORCELAIN CUP WITH RELIEF DECORATION *Yung Chêng*

Deep bell-shaped cup, modeled in slight relief with a terraced garden, bamboo trees and chrysanthemums, the interior with border of blossoms in underglaze cobalt. Has stand. *Height, 4½ inches*

7.50

385. CORAL-RED BOWL *K'ang-hsi*

Hemispherical bowl, the exterior coated with a shaded coral-red glaze, the interior decorated in underglaze blue with a medallion of lotus blossoms and rimmed at the lip in similar blue. Six character mark underfoot. Has stand. *Diameter, 4½ inches*

25.—

386. Decorated Porcelain Teapot *Ch'ien-lung*

Globular, with domed cover; decorated on a white ground in the *famille rose* enamels with gold baskets filled with naturalistic peonies and blue bowls with blossoms and Buddha's-hand citrons. Has stand. *Height, 4¾ inches*

387. Five-color Teapot *K'ang-hsi*

Globular, with straight spout and loop handle; decorated in overglaze *rouge de fer*, green, yellow and aubergine on a white ground with a phoenix perched upon a flowering chrysanthemum branch, and two birds in flight. Has stand. *Height, 4½ inches*

388. Three-color Bird Figurine *K'ang-hsi*

Well-modeled figure of a green parrot standing upon a reticulated hummock of rock, glazed leaf-green, aubergine and yellow. *Height, 9¼ inches*

389. Parrot Figurine *K'ang-hsi*

A green parrot, the foot and beak in unglazed biscuit, perched upon a reticulated heap of rocks thinly washed with a leaf-green glaze. *Height, 8¼ inches*

390. Famille Rose Plate *Ch'ien-lung*

Invested with a rose-pink glaze reserved with crossed scrolls, upon which are painted in the *famille rose* enamels a rooster, a song bird and flowering shrubs. *Diameter, 8¾ inches*

391. Pair Famille Verte Cups *K'ang-hsi*

Graceful bell-shape, flaring toward the rim, on high foot; decorated in overglaze enamels with sages with attendants in wooded landscape. [Cracked and repaired.] Have stands. *Height, 4 inches*

392. Satsuma Leaf-shaped Dish

Decorated with figures of a sage and a princess beneath a pine tree; ivory glaze with *café au lait* fishroe crackle. *Length, 7 inches*

393. Decorated Porcelain Teapot *Ch'ien-lung*

The cover and foot molded with bands of fluting, the handle spreading into flowering twigs beneath the base. Decorated in the *famille rose* enamels with two groups of rooster and peony bushes, signifying Nobility. Has stand. *Height, 4½ inches*

50.

394. Bottle with Dragon Decoration *K'ang-hsi*

Tall necked ovoid cabinet vase coated with a pure white glaze, decorated in *rouge de fer* and green with a writhing four-clawed dragon in pursuit of the flaming jewel. Has stand. *Height, 6 inches*

50.

395. Famille Rose Teapot *Yung Chêng*

Globular body, modeled in relief at the base with branches of berries and painted at the shoulders with a rooster amid blossoming peonies. *Height, 4½ inches*

50.

396. San Ts'ai Bowl *K'ang-hsi*

Shallow flaring bowl on well-turned foot; of thin porcelain decorated on a golden-yellow ground in aubergine and green, the interior with a fabulous dragon in pursuit of the elusive jewel, the exterior with *kylins* entwined amidst flowing branches. [Slight crack.] Has stand. *Diameter, 7 inches*

20.

397. Powder-blue Teapot with Gold Decoration *K'ang-hsi*

Spherical body with recurved spout and C-scrolled handle; invested with a *bleu soufflé* glaze with delicately drawn design in gold of two panels enclosing depending branches of blossoms; the flat cover with four swastika motives. Has stand. *Height, 5 inches*

130.

398. Pair Famille Rose Plates *Early Ch'ien-lung*

Decorated with an exotic pheasant perched amid rocks and peony and camellia shrubs, within a border of scrolling green leaves and chrysanthemum blossoms. [One with restoration.] *Diameter, 9 inches*

40.

399. Pair Wu Ts'ai Bowls *K'ang-hsi*

Glazed yellowish-white and painted in five colors upon the exterior with figures of two maidens in the house of a Chinese merchant, trees and rocks without; upon the interior with three children. Apocryphal six character mark of Ch'êng Hua. [Both imperfect.] *Diameter, 6 inches*

30.

400. Famille Rose Chrysanthemum Teapot and Tray

Tao Kuang

20. Small globular teapot decorated in the *famille rose* enamels with floral ornaments, the foot and cover molded in the form of chrysanthemums; hexafoil lotus tray with panels of floral decoration.

Height of teapot, 4 inches; diameter of tray, 6¼ inches

Collection of Samuel S. Laird, American Art Association, 1924

401. Decorated Animal Figurine *K'ang-hsi*

65. Seated figure of a cat, glazed white with fur marks and large spots of sepia; eyes and mouth pierced as lantern, the back with small embrasure. *Height, 8 inches*

402. Famille Rose Chrysanthemum Teapot and Saucer

Yung Chêng

20. Saucer and oblate teapot with reserves of chrysanthemum decoration, the latter in a rose ground enameled with bright blossoms; cover, base and saucer finely molded into the form of chrysanthemum blossoms.

Height of teapot, 4 inches; diameter of saucer, 5½ inches

403. Famille Rose Teapot *Ch'ien-lung*

55. Globular teapot with cover, glazed in white and ornamented in the *famille rose* enamels with sprays of peonies, hawthorn, chrysanthemums, etc., with green foliage. Has carved stand. *Height, 5 inches*

404. Rouge de Fer Bottle-form Vase, with Gold Decoration

Yung Chêng

45. Compressed globular body with tall cylindrical neck, decorated in *rouge de fer* with an allover patterning of chrysanthemum blossoms with touches of gold. Has stand. *Height, 6½ inches*

405. Famille Rose Teapot and Stand *Ch'ien-lung*

20. Pear-shaped teapot with cover, on hexafoil stand; both decorated in the *famille rose* enamels with medallions of lotus, pink peonies, gilded *mei* blossoms, etc., on a ground penciled with fish scales in sepia.

Height, 5¾ inches; diameter of stand, 5¼ inches

406. Five-color Libation Cup *K'ang-hsi*

Bell-shaped vessel with cover and arched handle glazed in yellow. Decorated in the five colors of K'ang-hsi with butterflies and branches of *mei* blossoms and peonies, enriched with gilding. [Slight repairs.] Has stand. *Height,* 6¼ *inches*

75.

407. Famille Rose Plate with Peony Decoration *Yung Chêng*

Grayish-white glaze enameled with a spray of pink peonies and blue lotus flowers within a border of trailing stems and gourds enclosed by a gilded outer band. *Diameter,* 8¾ *inches*

35.

408. Rose-verte Teapot *Yung Chêng*

Globular body with recurved spout and domed cover; decorated in overglaze enamels with graceful floral motives. Apocryphal four character mark of Ch'êng Hua underfoot. *Height,* 6½ *inches*

15.

409. Famille Verte Rouleau Vase *K'ang-hsi*

Club-shaped vase, of slightly ovo-cylindrical contour with flanged tubular neck; decorated in fine enamel colors with spring flowers, a branch of bamboo at the neck symbolizing Health and Prosperity. Has stand. *Height,* 7¾ *inches*

[See illustration]

260.

410. Three-color Double-gourd Vase *Ming*

Ornamented with undulating branches of lotus blossoms and little scrolling leaves in aubergine, leaf-green and yellow upon a green ground. Well formed foot, with penciled six character mark of Ch'êng Hua. *Height,* 9¼ *inches*

[See illustration]

500.

411. Three-color Statuette of Kuan-yin *K'ang-hsi*

Majestic seated figure, wearing hood and yellow robes, decorated in aubergine and camellia-leaf-green with scrolling stems of flowers; about her neck is a necklace and in her hands she holds a small libation vase. The face, neck and hood are glazed white. [Slight repair to hands.] Has stand. *Height,* 8 *inches*

[See illustration]

320.

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412. Three-color Hawthorn Libation Pot with Cover *K'ang-hsi*

Cylindrical pot with bamboo ribs, rustic loop handle and spout. Decorated with gnarled aubergine branches of pale yellow *mei* blossoms, in a ground of camellia-leaf-green thinly washed over the biscuit. Flat cover with twig finial. Has stand. *Height, 4½ inches*

17.

[See illustration on page preceding]

413. Famille Verte Club-shaped Hawthorn Vase *K'ang-hsi*

Decorated upon the body with a beautiful design of clusters of *mei* blossoms in pale green, turquoise, aubergine and iron-red, upon a ground patterned in *rouge de fer* with a design symbolizing the cracking ice at the coming of Spring. [Long fire crack.] Has stand. *Height, 9½ inches*

9.

[See illustration on page preceding]

414. Pair Five-color Beaker-form Vases *K'ang-hsi*

Cylindrical beaker with quadrangular median interruption painted with sprigs of flowers; the vase decorated in the five colors of K'ang-hsi with the Hundred Utensils. About the lip and foot are bands of floral ornament reserved in *rouge de fer*. [Slight repairs to one.] Have stands. *Height, 7¾ inches*

300.

415. Famille Verte Bowl of the Three Seasons of Fruit *K'ang-hsi*

Invested with a high white glaze and decorated on the exterior in the *famille verte* colors with sprigs of flowers and branches of pomegranates, peaches and strawberries—the fruits of the Seasons. Six character mark of K'ang-hsi. *Diameter, 7 inches*

55.

416. Wu Ts'ai Porcelain Vase *Wan Li*

Cylindrical vase slightly flaring toward the rim; of thick white porcelain decorated in green, yellow, underglaze, blue and *rouge de fer* with two cusped panels enclosing upstanding branches of blossoms. Has stand. *Height, 7½ inches*

50.

417. Famille Verte Bottle *K'ang-hsi*

Graceful pear-shape; decorated in the five colors of the early *famille verte* with panels of spring blossoms, the neck with ascending plantain leaves above a diaper band. Has stand. *Height, 7½ inches*

40.

418. Famille Verte Baluster-form Vase *K'ang-hsi*

Oviform vase tapering to the splayed foot, with short cylindrical neck; decorated in fine overglaze enamels of Wan Li type with a *fêng huang* and a scaly monster prancing amidst a close design of scrolling leafage, chrysanthemums and lotus blossoms. Double ring mark underfoot. Has stand. *Height, 7 inches*

40.

419. Two Decorated Octagonal Plates *Chia Ch'ing*

Painted in the *famille rose* colors and gilding with the figure of a child riding a water-buffalo, birds and animals amid flowering shrubs and willows at the edge of a lake. [One chipped and repaired.] *Diameter, 9 inches*

10.

420. Famille Verte Beaker *Early K'ang-hsi*

Cylindrical vessel with raised median band and trumpet neck. Of white porcelain decorated with *fêng huang* birds in flight amidst peonies with blue stems and green leafage. Has stand. *Height, 7¾ inches*

100.

421. Pair Famille Verte Covered Jars *K'ang-hsi*

Slightly ovo-cylindrical vase, with domed cover; decorated in fine overglaze enamels, at the shoulder and foot with *ju-i*-shaped lappets enclosing scrollings, about the body with entwined branches of blossoms. Have stands. *Height, 8½ inches*

360.

422. Decorated Plate *K'ang-hsi*

Heavy shallow dish, decorated with a medallion of cherry trees and rockery, in cobalt-blue, green and iron-red; *rouge de fer* border of diapers and three scrolled reserves of lotus blossoms. Mark: a *ling chih* fungus. *Diameter, 7½ inches*

35.

423. Famille Verte Ovoid Jar *K'ang-hsi*

Slender ovoid body contracting to an unusually small mouth; painted upon a greenish-white glaze with the figure of a young lady playing with a child in a rock garden, and three columns of inscriptions; about the shoulder with two pairs of the *pa pao* in reserves upon a band of iron-red scale ornament. Teakwood cover and stand.

Height, 7 inches

80.

424. Three-color Pottery Wine Pot, with Original Cover *K'ang-hsi*

Hexagonal pot with tall handle formed of two green dragons perched upon bamboo stalks, the cover with green *kylin* finial. Body divided into six panels, each decorated with a galloping equestrian Immortal in green and aubergine, upon a diapered buff ground. Has inlaid stand.

Height, 7 inches

25.

425. Bird Figurine *K'ang-hsi*

Well-modeled figure of a parrot with *clair de lune* glaze, perched on a pierced heap of rockery glazed a brownish-ochre.

Height, 7¾ inches

35.

426. Pair Famille Rose Potiches with Covers *Yung Chêng*

Baluster-form vase with hat cover, coated with a pure white glaze and decorated in the *famille rose* enamels with vases of peonies and camellias, and about the shoulder with leaf-scrolled pendants of flowers. [Repaired.] Has stand. *Height, 7¼ inches*

140.

427. Five-color Ginger Jar *K'ang-hsi*

Ovoid jar, painted in the *wu ts'ai* or five colors with pendented lotus blossoms and four medallions: a pair depicting hostile dragons and phoenixes respectively, pursuing the jewel in the clouds, the other pair a procession of youths bearing banners. Carved teakwood cover and stand. *Height, 7½ inches*

280.

428. Pair Famille Verte Resonant Bowls *K'ang-hsi*

Sonorous milk-white porcelain, decorated on the exterior with upstanding and inverted lotus flowers and four circular medallions, two of dragons and two of phoenixes in gilding and the five colors of the *famille verte*. [One with fire crack.] Have stands.

Diameter, 7¾ inches

90.

429. Pair Decorated Plates — *Yung Chêng*

Rich yellowish-white glaze, painted with a single spray of flowers and a hovering butterfly in colors of the *famille rose*. [Slight repair to one.] *Diameter, 7¾ inches*

430. Three-color Bowl with Phoenix Decoration — *K'ang-hsi*

Interior and exterior lightly washed with a pale yellow glaze and decorated in aubergine and camellia-leaf-green with two exotic *fêng huang* birds flying through the clouds after the flaming jewel. [Fire cracks.] Has stand. *Diameter, 7¾ inches*

431. Pair Bird Figurines — *K'ang-hsi*

Figure of a parrot in peacock-green, with brown beak and claws, perched upon a pierced green rock symbolizing jade. *Height, 8 inches*

432. Decorated Coniform Bowl and Cover — *Yung Chêng*

Exterior finely painted in *rouge de cuivre*, leaf-green and underglaze-blue with song birds amid gnarled flowering branches of cherry blossoms; of fine white sonorous porcelain. Six character mark of Yung Chêng under foot. *Diameter, 8 inches*

433. Reticulated Famille Rose Plate — *Yung Chêng*

Circular plate with openwork lattice border, glazed a pale robin's-egg-blue; the *cavetto* ornamented in colors of the *famille rose* and gilding, together with white slip, with a crane upon a balustrade, amid rockery and flowering plants. *Diameter, 8⅜ inches*

434. Pair Wu Ts'ai Vases — *Wan Li*

Pear-shaped vase on high flaring foot, with two elephant-trunk mock ring handles at shoulders. Decorated in *rouge de fer*, aubergine, green, yellow and underglaze cobalt with Imperial dragons and phoenixes amid the clouds; the neck with a border of blue and red plantain leaves. About the lip is a six character horizontal mark of Wan Li. Has stand. *Height, 8½ inches*

435. Famille Rose Vase *Ch'ien-lung*

Ovo-cylindrical vase with incurvate neck, of white porcelain decorated with peony branches in colorful blossom, the interior of mouth and foot glazed turquoise-blue. Seal mark underfoot. Has stand.

Height, 8 inches

50.

436. San Ts'ai Beaker *Wan Li*

Ancient bronze form with broad median band, the neck and foot molded with ridged projections as handles; of dense white porcelain, decorated in overglaze colors of *rouge de fer* and green, and underglaze cobalt-blue, with branches of foliage sustaining blossoms. Six character mark of Wan Li. *Height, 8¾ inches*

250.

437. Pair Famille Rose Plates *Early Ch'ien-lung*

Painted in the overglaze *famille rose* enamels with branches of lotus blossoms, bordered with chrysanthemum, hawthorn, etc., protected by wind screens and garden railings. Yung Chêng or early Ch'ien-lung porcelain. *Diameter, 8⅞ inches*

40.

438. Lemon-yellow Ginger Jar with Cover *Ch'ien-lung*

Ovoid jar with flat cover; glazed a clear lemon-yellow and having leaf-form reserves painted with delicate landscapes, and birds perched upon slender blossoms, in the *famille rose* enamels. Has stand.

Height, 8¼ inches

30.

439. Famille Rose Pheasant Plate *Ch'ien-lung*

Interesting greenish-white glaze, the *cavetto* decorated in the late *famille rose* enamels with a gorgeous pheasant perched upon rockery amid peonies and turquoise camellias; the border reserved with panels of pink blossoms. [Slight repair.] *Diameter, 9 inches*

10.

440. Decorated Club-shaped Vase *Yung Chêng*

Cylindrical vase with waisted neck, decorated in the *famille rose* colors with a spray of flowers, a branch of peaches and a butterfly. [Lip repaired.] Has stand. *Height, 9½ inches*

17.50

440A. CANTON MANDARIN PORCELAIN BOWL

Decorated in the late *famille rose* enamels with reserved panels of birds, flowers and female figures in a ground of pink leafage and blossoms. [Slight chip.] *Diameter,* 11½ *inches*

25.

441. CHINESE "IMARI" PORCELAIN GINGER JAR *Yung Chêng*

Ovoid jar with flat cover, of white porcelain decorated in *rouge de fer* and deep cobalt-blue enlivened with touches of gold, with flying *fêng huang* birds and prancing *kylin,* amidst branches of peonies and chrysanthemums. Has stand. *Height,* 9½ *inches*

90.

442. FAMILLE ROSE TALL-NECKED VASE *Ch'ien-lung*

Inverted pear-shape with tall cylindrical neck, enriched with a bossed ring and decorated with floral scrollings, bats and borders of plantain leaves and *ju-i*-heads on a robin's-egg-blue ground. The vase is painted with *ling chih* and branches of peaches, together with bats flying over the waves. Six character seal mark of the reign. Has stand. *Height,* 10 *inches*

90.

443. WU TS'AI PLAQUE *Wan Li*

Shallow circular bowl decorated with borders of diaper ornament and peony blossoms, enclosing a circular medallion of flowers encircled by a border of *ju-i*-heads; painted in the so-called five colors of Wan Li. *Diameter,* 10¾ *inches*

70.

444. DECORATED TALL-NECKED BOTTLE *K'ang-hsi*

Globular vase with tall chimney neck, decorated in the Japanese manner in underglaze red and gilding with numerous borders of blossoms, Shou emblems, the *pa pao,* etc., and four reserves painted with figures of birds beside lakes. [Repaired.] Has stand. *Height,* 16½ *inches*

50.

445. BALUSTER VASE WITH FISH AND DRAGON RELIEF DECORATION *K'ang-hsi*

Tall pear-shaped vase with high cylindrical foot and wide upstanding lip. Grayish-white glaze with molded decoration of writhing four-clawed dragons and four medallions of carp in copper-red, green, aubergine and yellow. Has carved stand. *Height,* 15¼ *inches*

325.

446. Decorated Coral-red Bottle *Ch'ien-lung*

Slightly oblate body rising into tall neck with flaring lip; glazed in coral-red, etched with scrolling feathery branches in gold and having two reserves painted in the *famille rose* colors with figures of children in a garden, one group attending Lao Tzu. Has stand.

Height, 12¾ *inches*

447. Decorated Bowl *Ch'ien-lung*

Of greenish-white porcelain, the exterior painted in underglaze blue and enamel colors with three branches of peaches, pomegranates and strawberries, respectively. Apocryphal six character mark of Ch'êng Hua. Has carved stand. *Diameter,* 6 *inches*

448. Decorated Plate *Early K'ang-hsi*

Greenish-white porcelain finely painted with figures of two *mei jên* in a flower garden, surrounded by a border of lotus blossoms, reserved with the utensils of the *pa pao;* valanced edge with iron-red decoration. Design carried out in colors of the so-called Wan Li *famille verte.* *Diameter,* 9¼ *inches*

[See illustration]

449. Pair Rose-back Eggshell Plates *Yung Chêng*

Cavetto decorated with figures of two Chinese mothers with their children upon river boats, amid rocks and pine trees; a fisherman wades in the stream beside them. Border with scattered stems of lotus, gourds, etc. The reverse of the plate is glazed a beautiful rose-pink, the surface of *peau d'orange* texture. *Diameter,* 8¼ *inches*

[See illustration of one]

450. Pair Famille Rose Seven-color Plates *Yung Chêng*

Beautifully painted in the pastel colors of the *demi-grand feu,* with a group of ladies and children playing in a summer garden beside a lake; the border with four reserves of pink flowers of the Seasons in a diapered rose-red ground, with inner border of canary-yellow. *Diameter,* 8¼ *inches*

[See illustration]

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451. Pair Famille Rose Potiches *Yung Chêng*

Baluster vase with cover, ornamented with sprays of peonies and hawthorn blossoms, etc. in the *famille rose* colors upon a white glaze, the shoulder with a band of *ju-i*-form floral lappets. Have stands.

200.

Heights, 8½ and 9 inches

452. Pair Decorated Floral Plates *Yung Chêng*

Pure greenish-white glaze, painted in rose-red, yellow, pale green and cobalt-blue with sprays of peonies, lotus, hawthorn, etc. and a single hovering buterfly. *Diameter, 8⅞ inches*

40.

453. Rose-verte Ginger Jar *Yung Chêng*

Ovoid body of white porcelain decorated in fine enamel colors with stems of green foliage bearing chrysanthemum, cherry and other blossoms butterflies and insects. Carved teakwood cover and stand.

75.

Height, 9 inches

454. Bowl with Fish Decoration *Wan Li*

Sonorous bowl, the interior decorated in *rouge de fer,* aubergine, green and yellow with four carp swimming amid blossoms and weeds; the exterior with a formal design of bands of *ju-i*-heads, diapers and plantain leaves, the last modeled in light relief. Has stand.

120.

Diameter, 8 inches

455. Imperial Famille-rose Bottle-form Vase *Chia Ch'ing*

Ovoid vase with incurvate neck, two elephant-head handles and flaring lip; the neck decorated with lotus blossoms, bats, etc. and borders of fret ornaments and *ju-i* pendants in a yellow ground. The body is painted with figures of three goats amid rockery, flowering shrubs and pine trees. Four character mark: *Shun tê t'ang chih* ["Made for the hall of cultivation of virtue", a palace mark of about 1820].

160.

Height, 11½ inches

456. Famille Verte Conical Bowl *K'ang-hsi*

Decorated in colors of the *famille verte,* the exterior with two fan-shaped panels of floral shrubs and fruit interrupted by Shou characters, the interior with a floral border about the rim. [Fire cracks.] Has carved stand. *Diameter, 8 inches*

25.

457. Pair Decorated Bowls *Ch'ien-lung*

Resonant musical bowl, decorated on the interior with a dragon medallion; on the exterior with a band of mythical animals, each in cobalt-blue, upon a background of waves in copper-red. Six character seal mark of Ch'ien-lung. Have carved stands.

Diameter, 8 inches

458. Decorated Bottle-form Vase *Yung Chêng*

Inverted pear-shape, rising into tall flaring neck; coated with a pure milk-white glaze, painted in leaf-green, iron-red and overglaze blue with a depending branch of blossoms and fruit, a hovering butterfly, insects and scattered *ling chih* heads. *Height, 9¼ inches*

459. Famille Verte Plate *K'ang-hsi*

Unusually decorated, the border with faintly penciled white slip decoration of blossoms and leaf scrollings, the *cavetto* with a basket of flowers within a narrow band of floral ornament, colored in the *famille verte* and having four small oval reserves. *Diameter, 8¾ inches*

460. Pair Rare Decorated Ewer Vases *Yung Chêng*

Globular vase molded on the shoulder with a bulbous spout; tall neck flaring at lip. Decorated with scrollings of green branches and pink and white blossoms on a black ground, together with quatrefoil reserves painted with peonies and lotus; about the neck is a collar of plantain leaves in iron-red. [Both repaired at lip.]

Height, 8½ inches

461. Coral-red Vase with Famille Verte Decoration *K'ang-hsi*

Club-shaped vase, the neck cut and rimmed in copper; invested with a *soufflé* coral glaze with two large reserve panels decorated with birds and flowers; the shoulder with floral diaper, and shoulder and neck with smaller reserves, in the *famille verte* enamels. Has stand.

Height, 10 inches

462. Wu Ts'ai Covered Jar *Late Ming*

Ovoidal jar with short neck and domed teakwood cover; decorated in five colors on an imbricated *rouge de fer* ground with branches of blue and red peonies, the shoulder with zigzag ornament. Has stand.

Height, 9½ inches

463. Famille Verte Club-shaped Vase *K'ang-hsi*

230. Slightly ovo-cylindrical body with short tubular neck flanged at the lip; decorated in the overglaze enamels of the *famille verte* with two immortals beneath the branches of a pine tree, the shoulder with a diaper banding superimposed by four blossoms. Has stand.

Height, 10 *inches*

464. Decorated Porcelain Gallipot *Ch'ien-lung*

Vase with high shoulder and short tubular neck. The body is glazed a pale turquoise-blue and incised with symbolic fruit: pomegranates, peaches, etc. with leafage, painted in blue, *rouge de fer,* yellow and green; the base with banding of blue palm leaves. Has stand.

55. *Height,* 10 *inches*

465. Famille Verte Vase *K'ang-hsi*

Graceful ovoid body with flaring cylindrical neck; of steatitic white porcelain decorated in the overglaze enamels of the *famille verte* with an entwined four-clawed dragon amidst cloud scrolls in pursuit of the elusive jewel, the neck with branches of black bamboo. Has stand.

130. *Height,* 11 *inches*

466. Pair Wu Ts'ai Statuettes *K'ang-hsi*

Quaint youthful figures, draped at the shoulders and about the waist, and holding vases of lotus blossoms. Decorated in the five colors of the early *famille verte,* the base with symbols of the *pa pao.*

100. *Height,* 11 *inches*

467. Famille Verte Temple Jar *K'ang-hsi*

Baluster-form jar with broad cylindrical mouth and well-molded flaring foot. Decorated upon a pure greenish-white glaze, lightly iridescent, with a reception held by an Emperor and Empress of ancient times, attended by sages, ladies and children, and taking place upon a lakeside terrace; about the shoulder are four reserves with writer's implements in a diapered ground, and about the foot a border of formalized upstanding plantain leaves. Teakwood cover with jade *kylin* finial and gilded enameled bronze stand. *Height,* 14 *inches*

1050.

[See illustration]

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1200.

468. Famille Verte Temple Jar *K'ang-hsi*

Baluster-form with broad neck; beautifully decorated with four leaf-shaped reserves painted with flowers of the Seasons, upon a pitted leaf-green ground with design of the Hundred Antiques, in colors of the *famille verte*. The shoulder is painted with diapers and eight small floral reserves. [Foot chipped.] Teakwood cover and stand.

Height, 12½ *inches*

[See illustration]

469. Decorated Baluster-form Vase *Yung Chêng*

100.

Flattened baluster-form vase with two gilded animal-head mock handles at shoulders; decorated on each face with figure of a mounted official and about the lip with a tasseled valance, in *famille rose* colors. Six character mark of the reign. Has stand. *Height,* 10¼ *inches*

470. Famille Verte Plaque with Floral Decoration *K'ang-hsi*

12.00

Shallow circular dish of white porcelain, finely painted in the *famille verte* with a huge basket of flowers of the Seasons. Under foot, the six character mark of K'ang-hsi. [Kiln cracks.]

Diameter, 9¼ *inches*

471. Famille Verte Butterfly Gallipot *K'ang-hsi*

70.

Decorated in the overglaze enamels of *rouge de fer,* yellow, red, green, aubergine and black with a scattered design of butterflies alternating with branches of blossoms. [Imperfections at shoulder.]

Height, 14½ *inches*

472. Wu Ts'ai Oviform Vase *K'ang-hsi*

40.

Graceful vase with incurvate neck and wide mouth; decorated on a white ground in four overglaze enamels, with an allover design of leaved branches and *fêng huang* birds above a border of palmate leaves, the neck with imbricated motives and lobed panels of blossoms. Has stand. *Height,* 12½ *inches*

473. Wu Ts'ai Baluster-form Jar *Wan Li*

160.

Decorated in the five colors of the early *famille verte* with a group of travelers leaving a mansion to journey through a rocky landscape, and passing through the garden. *Height,* 20 *inches*

Collection of Samuel S. Laird, American Art Association, 1924

474. Famille Rose Porcelain Vase *Yung Chêng*

100.

Tapered cylindrical body with contracted neck flaring toward the lip; of pure white porcelain, decorated in the *famille rose* enameled colors with two Manchu ladies about a table littered with objects of art; the obverse with sprays of palm leaves and rockery. [Repaired at lip.] Has stand. *Height,* 16 *inches*

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440.

475. Famille Rose Garniture of Vase and Two Beakers

Yung Chêng

Ovoid baluster vase and two tall flaring cylindrical beakers, each decorated in the *famille rose* enamels and gilding with peony shrubs, chrysanthemums, pomegranates, etc. springing from rockery, fenced with sky-blue balustrades; below the lip of each appears a border of scrolled lappets ornamented with lotus blossoms and scrollings, in colors upon a bright blue ground. [Kiln cracks; one beaker restored.] Have carved stands. *Height of vase,* 17½ *inches; of beakers,* 17¾ *inches*

[See illustration]

476 477 478

476. Famille Verte Baluster Vase *K'ang-hsi*

600.

Graceful body with cylindrical neck encircled by a bossed ring. Decorated in five colors and gilding with two large trapezoidal reserves painted with song birds and flowering shrubs in a ground patterned with fish scales, ornamented with the Hundred Antiques and embellished with small fan- and leaf-shaped reserves with landscapes and floral ornaments. The shoulder is decorated with iron-red chrysanthemums and four reserves of utensils upon a ground diapered with green petals; the bossed neck-band with chrysanthemums and *kylin* reserves on a field of lotus leaves. Mark: double ring. Has stand.

Height, 16½ *inches*

[See illustration]

477. Famille Verte Plaque *K'ang-hsi*

Circular plaque with lightly molded valanced border, finely decorated with four fan-shaped reserves of flowers and rockery and four of monstrous animals, surrounding a central scene depicting an angry *fêng huang* flying over the head of an animal galloping through a garden. On the underside are painted twigs of red peonies. Mark: Shou seal in double ring. *Diameter,* 14¼ *inches*

400.

[See illustration]

478. Famille Verte Club-shaped Vase *K'ang-hsi*

The body is decorated with scrollings and lotus blossoms, reserved in a ground of iron-red, and beautified by two large and two smaller reserves painted by a master artist in colors of the *famille verte* with song birds upon gnarled branches, lakeside mountain landscapes and stems of flowers and bamboos. The shoulder is occupied by four reserves painted with *ling chih* in a diapered camellia-green ground, the neck by formal borders and two rows of varied Shou emblems of Longevity. Has teakwood stand, inlaid with silver. *Height,* 18 *inches*

1050.

[See illustration]

479. Imperial Famille Rose Bottle-shaped Vase *Chia Ch'ing*

Ovoidal body with contracted neck; decorated with personages in landscape, the neck with close design of lotus blossoms in enamel colors on a turquoise-blue ground. Four character mark: *Shun tê k'ang chih* ["Made for the hall of cultivation of Virtue", a palace mark of about 1820]. *Height,* 12½ *inches*

170.

Catalogue No. 480

480. Imperial Eight-peach Plaque *Yung Chêng*

370. Large circular plaque of fine white porcelain, superbly painted by one of the first artists of the period with a branch curving over the edge onto the under side of the plaque and bearing eight large ripe peaches of Longevity delicately flushed, together with their wind-blown leafage and little flowers. Around them are flying iron-red bats, emblematic of Happiness. *Diameter,* 19¾ *inches*

[See illustration]

481. Pair Decorated Plaques *Ch'ien-lung*

60. Large circular plaque decorated in the *famille rose* colors and underglaze cobalt with the *pa chi hsiang* amid clouds, enclosing a medallion of lotus blossoms and scrollings and two opposed figures of bats. The exterior is ornamented with lotus flowers upon scrolling branches with green leaves. Six character mark of the reign. [Both cracked.] *Diameter,* 20 *inches*

482. Bleu Soufflé Baluster-form Beaker *K'ang-hsi*

Tall elegant vase with high cylindrical neck rising into flaring lip; decorated on the inside with four reserves of writer's materials in a diapered ground of the *famille verte*. The exterior of the vase is invested with a rich powder-blue glaze etched in gold with figures and habitations beside lakes and rockery, the scenes explained by inscriptions: Mark: double ring. Has carved stand. *Height,* 28 *inches*

250.

[See illustration]

Catalogue No. 482

483. San Ts'ai Gallipot *Yung Chêng*

Oviform body tapering toward the foot, with sharply retreating shoulder; glazed a nasturtium-yellow and decorated with four-clawed coiled dragons reserved in aubergine, in pursuit of the elusive jewel; the base with emerald-green waves. Has stand. *Height,* 13½ *inches*

484. Imari Plaque *XVIII Century*

Deep circular plaque with central white reserve painted with a basket of flowers; broad deep blue border decorated in *rouge de fer* and gold with chrysanthemums and leafage, three *ju-i*-shaped reserves painted with branches of *mei,* pine and bamboo. *Diameter,* 22 *inches*

485. Famille Verte Quadrangular Vase

Square lantern-shaped vessel on cylindrical foot and with short round neck; modeled with raised bands about the angles. The body is decorated in colors of the *famille verte* with the journeys of a mandarin: in converse with an artist, in company of a priest, riding upon a horse and walking with sages in a garden. Has carved stand.

Height, 14¾ *inches*

486. Decorated Leaf-green Vase *Ch'ien-lung*

Tapered oviform body with flaring neck; invested with an apple-green glaze and decorated in *famille rose* colors with peony blossoms and branches of magnolia growing from a rocky base, and two exotic birds; interior of lip with marbleized glaze. Red seal mark of the reign underfoot. [Slight repair at lip.] Has stand.

Height, 16 *inches*

487. Famille Verte Plaque *XVIII Century*

Circular plaque with molded and valanced edges, decorated in the colors of the *famille verte;* the exterior with three sprays of flowers, the *cavetto* with a group depicting the meeting of a sage with attendants and a warrior with his banner bearer. *Diameter,* 14 *inches*

488. Decorated Porcelain Plaque

With central blue and white medallion, surrounded by a broad paneled border with *rouge de fer* reserves, decorated in gold with flying phoenixes alternating with birds in landscape. *Diameter,* 18½ *inches*

489. Coral-red Water Coupe — *Yung Chêng*

Finely shaped cylindrical vessel with small mouth and slightly hollow foot; coated with a monochrome glaze of pure coral-red. Carved teakwood cover and stand. *Diameter, 2½ inches*

490. Fên Ting Yao Writer's Coupe — *Yung Chêng*

Shallow circular coupe faintly incised with a border of formal ornament beneath the lip, and coated with a rich warm milk-white glaze. Has stand. *Diameter, 3½ inches*

491. Pair Coral-red Lotus Coupes — *Yung Chêng*

Blossom-form, modeled in relief with scrolled branches and invested with a deep coral-red glaze. Have stands. *Length, 3 inches*

492. Ivory-white Coupe — *Yung Chêng*

Circular coupe with well-modeled foot, delicately incised and molded in the paste with a border of *ju-i* lappets about the lip and foot and coated with a soft old-ivory glaze. Has stand.

Diameter, 3½ inches

493. Celadon Cabinet Vase — *Sung*

Miniature baluster-form vase of buff ware coated with a pale celadon glaze with fishroe crackle, the edge of the foot exposed. Has stand.

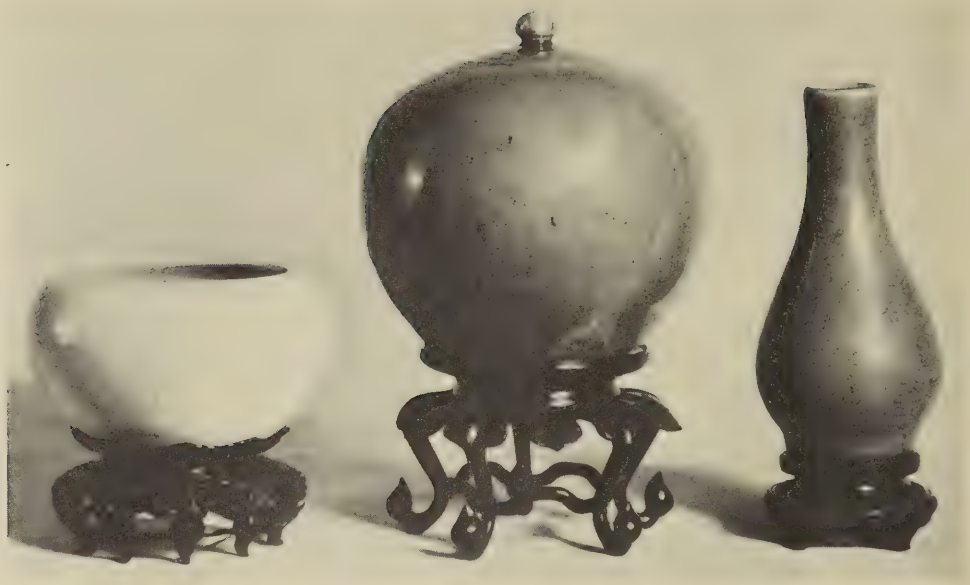
Height, 4½ inches

494. Camellia-leaf-green Pi T'ung — *K'ang-hsi*

Slender cylindrical vase coated with a pure leaf-green glaze enriched with a *café au lait* fishroe crackle. Has stand. *Height, 5¼ inches*

495. Reticulated Ivory-white Brush Holder — *Ming*

Cylindrical jar, the sides enriched with three chrysanthemum blossoms amid a pierced mass of leafage, glazed in a pure creamy white. Has stand. *Height, 5¼ inches*



496 497 498

496. Fên Ting Yao Coupe *K'ang-hsi*

180. Beautiful ovoid coupe, finely etched in the paste with the figure of a scaly dragon pursuing the jewel among clouds, beneath a warm ivory-white glaze [*fên ting*] of great beauty. Has carved stand.

Diameter, 4½ *inches*

[See illustration]

497. Imperial Yellow Covered Jar *K'ang-hsi*

60. Globular jar tapering to the foot, the slightly domed cover with knob ~~finial~~; invested with a brilliant golden-yellow glaze darkening slightly at the foot. Has stand. *Height,* 4½ *inches*

[See illustration]

498. Apple-green Vase *Ming*

120. Slender pear-shaped vase with cylindrical neck and well-modeled foot; ~~of~~ stoneware, coated with a rich dull apple-green glaze, beautified by a natural crackle. Has stand. *Height,* 5 *inches*

[See illustration]

499. PEACHBLOOM WATER COUPE ON IVORY STAND *K'ang-hsi*

Semi-globular vessel with small mouth, incised in the paste with three dragon medallions beneath a peachbloom glaze with warm areas of strawberry-pink. Six character mark of K'ang Hsi under foot. [Slight nicks at lip.] Has carved ivory stand. *Diameter, 5 inches*

170.

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration]

500. PEACHBLOOM WATER COUPE *K'ang-hsi*

Hemispherical body with small finely molded mouth; incised in the paste with three circular dragon medallions and invested with a rich glaze of the "peachbloom" variety, fluctuating from liver-red to a pale celadon and flecked with green spots. Finely penciled six character mark: *Ta Ch'ing K'ang Hsi Nien Chih.* Has stand.

170.

Diameter, 5 inches

[See illustration]

501. CUCUMBER-GREEN POTTERY TEAPOT *Late Ming*

Flattened globular body with cover and loop handle [repaired]. Coated with a thin cucumber-green glaze with areas of brown metallic iridescence. *Height, 5½ inches*

5.

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502. Clair de Lune Bottle *Yung Chêng*

Ovoid vase with rounded shoulder and high tubular neck; invested with a pale and softly shining sky-blue glaze, exposing a brownish ring at the foot. Has carved stand. *Height, 7 inches*

55.

503. Ting Yao "Soft Paste" Vase *Yung Chêng*

Slender ovoid base with short flaring neck. Decorated in white slip with a branch of chrysanthemum blossoms beneath a pure cream-white glaze with streaky *café au lait* crackle. Has stand. *Height, 7 inches*

120.

504. Coral-red Bottle *Ch'ien-lung*

Pear-shaped, with slender cylindrical neck; invested with a coral-red *soufflé* glaze. Underfoot with seal mark of the reign. Has stand. *Height, 7½ inches*

130.

505. Apple-green Vase *Late Ming*

Bobbin-shaped vase, coated with a green *lang yao* glaze beautified by a broad *café au lait* crackle and terminating evenly about lip and foot. [Repaired with gold lacquer.] Has stand. *Height, 7¼ inches*

120.

506. Ting Yao Bottle *K'ang-hsi*

Pear-shaped vase with tall ringed neck and flaring lip, and standing on high foot. Delicately etched in the paste with a dragon pursuing the jewel under a pure greenish-white glaze of great brilliance. Apocryphal six character mark of Ch'êng Hua. *Height, 8 inches*

35.

507. Turquoise-blue Bronze-form Vase *K'ang-hsi*

Cylindrical beaker-form, with globular median body enriched with four ridges and decorated upon the paste with four panels of peony blossoms; about the shoulder and foot are bands of plantain leaves. The vase is invested with a rich and brilliant turquoise-blue glaze, with fishroe crackle. Has stand. *Height, 8½ inches*

330.

[See illustration]

509 508 507

508. Lang Yao Ovoid Vase *Yung Chêng*

75. Slender ovo-cylindrical vase with constricted neck and flaring lip, the interior of which is coated with a watery celadon glaze; the exterior is invested with a streaky cherry-red glaze of the *lang yao* family, pitted with fine pin holes and terminating evenly about lip and foot. Has stand. *Height,* 8½ *inches*

[See illustration]

509. Turquoise-blue Stoneware Vase *Ming*

70. Ovoid, with tall waisted neck and flaring lip; of brown stoneware incised in the clay with a writhing dragon figure and invested with a warm and viscous deep turquoise glaze, recalling the skin of an orange. Has stand. *Height,* 10 *inches*

[See illustration]

510. Powder-blue Bowl *K'ang-hsi*

Graceful flaring bowl on bold foot; of sonorous Ch'ing porcelain coated with a beautiful powdered blue glaze, evenly distributed. Mark: Nanking form seal. [Slight chip at lip.] Has stand.

Diameter, 9 inches

511. Fên Ting Yao Vase *Early Ming*

Baluster-form with high ringed neck, flaring into a cylindrical lip. Incised in the paste with two diapered leaf medallions conjoined, the design termed by the Chinese "as you wish". Invested with a rich old-ivory glaze, with fugitive fishroe crackle. *Height, 8 inches*

[See illustration]

512. Exquisite Yung Lo Yao Eggshell Bowl *K'ang-hsi*

A superb coniform bowl of the finest and most brittle white eggshell porcelain, perfectly translucent; the edge is slightly valanced and the bowl stands upon a ring foot. Under the glaze is adumbrated a serpentine branch surmounted by the *pa chi hsiang*. In the *cavetto* is a four character "hall" mark. Has carved stand. *Diameter, 7¾ inches*

[See illustration]

513. Clair de Lune Ovoid Vase *Yung Chêng*

Tall slender ovo-cylindrical vase rounding into a short neck and invested with a delicate pale greenish-blue glaze representing the moon haze, of the finest texture. Six character mark of the reign within double ring. Has stand. *Height, 10 inches*

[See illustration]

513 512 511

Catalogue Nos. 511-513

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2000.

514. Important Sang de Boeuf Mei P'ing *K'ang-hsi*

Beautifully shaped gallipot with narrow mouth and well-thrown foot exposing the buff biscuit. Coated with a luscious *lang yao* glaze, pale strawberry about the shoulder and foot and thickening to rich ox-blood-red about the middle of the body, which is finely pitted with pin holes, the whole of the glaze being broken by a beautiful hairlike crackle. Has carved stand. *Height,* 12½ *inches*

[See illustration]

515. Bleu Soufflé Bottle-form Vase *K'ang-hsi*

Globular body with slender tubular neck; invested with a fine powdered blue glaze. Underfoot glazed white. [Lip imperfect.] Has stand. *Height, 17¼ inches*

[See illustration on page 129]

BLUE-AND-WHITE PORCELAINS

516. Set of Four Blue-and-white "Soft Paste" Porcelain Cups *Yung Chêng*

Grayish-white crackled porcelain, beautifully decorated in underglaze blue with small Chinese figures in landscape. Four character "hall" mark underfoot. Have stands. *Height, 1¾ inches*

517. Blue-and-white Porcelain Writer's Coupe *K'ang-hsi*

Globular coupe, finely penciled in underglaze cobalt with figures of a sage and his acolyte, accosted by a youth in a garden. Mark: a bat. Has stand. *Diameter, 2¼ inches*

518. Pair Blue-and-white Miniature Potiches *K'ang-hsi*

Oviform jar with short cylindrical neck, closely decorated in two shades of underglaze blue with strap-scrolled leafage supporting lotus blossoms. Carved teakwood covers and stands. *Height, 3 inches*

519. Pair Blue-and-white Bowls *K'ang-hsi*

Ovoidal bowl decorated in two shades of blue under a pellucid white glaze, the interior with a central chrysanthemum medallion, the exterior a repeated design of the blossoms attached by graceful scrollings and tendrils. Six character mark of the reign. Have stands. *Diameter, 6½ inches*

520. Blue-and-white "Soft Paste" Ovoid Vase *Yung Chêng*

Slender ovoid jar of steatitic porcelain, with small mouth; painted in deep underglaze blue with a mountain landscape, the ivory glaze broken by an irregular *café au lait* crackle. Has stand. *Height, 5½ inches*

522 523 521

521. Blue-and-white Lotus Bowl *K'ang-hsi*

Globose bowl with beautifully turned foot; decorated with gracefully scrolled leafage supporting lotus blossoms, the shoulder with zigzag border and reserved panel inscribed with the apocryphal mark of Ch'êng Hua. Has stand. *Height,* 3½ *inches*

45.

[See illustration]

522. Small Blue-and-white Ginger Jar *K'ang-hsi*

Oviform vase of steatitic white porcelain, decorated in two shades of deep cobalt-blue with upstanding branches of lotus flowers, the shoulder with denticulated circlet. Teakwood cover and stand.

Height, 5½ *inches*

45.

[See illustration]

523. Blue-and-white Bowl *K'ang-hsi*

Ovoidal bowl on high foot; of resonant clear white porcelain decorated in two shades of cobalt-blue with poetical sages and attendants in a wooded landscape; the interior with the Eight Precious Things. Apocryphal mark of Ch'êng Hua. Has stand.

Diameter, 7½ *inches*

70.

[See illustration]

524. Blue-and-white Temple Garniture *K'ang-hsi*

Comprising pair of oviform bases with domed covers, and a beaker-form vase. Of white porcelain decorated in underglaze blue with *ju-i*-form panels painted with flowers of the Seasons, the shoulders with zigzag ornament. Have stands. *Heights, 5 and 6 inches*

525. Blue-and-white Vase *Ch'ien-lung*

Ovoidal body with broad tubular neck and high foot; decorated in blue upon white with fourteen crabs. Has stand.

Height, 7 inches

526. Blue-and-white Bottle *K'ang-hsi*

Tall-necked, pear-shaped vase, decorated in underglaze cobalt with a band of leaf-shaped medallions reserved with floral scrollings, and collars of plantain leaves and *ju-i-heads* about the neck. Has stand.

Height, 7 inches

527. Blue-and-white Ginger Jar *Ch'ien-lung*

Ovoid jar with teakwood cover and stand. Painted in underglaze cobalt-blue with a pheasant perched on rockery beneath *mei* blossoms and bamboo shoots. *Height, 8 inches*

528. Blue-and-white Dish *Yung Chêng*

Circular shallow bowl decorated in deep blue upon white with rockery, from which spring branches of peonies and two bamboo trees.

Diameter, 8½ inches

529. Blue-and-white Bowl *K'ang-hsi*

Deep bowl decorated in two shades of underglaze blue, the interior with a crane flying above rockery, the rim with banding of infloretted quatrefoils; the exterior with exotic birds, butterflies and flowers in a garden. Four character "hall" mark. Has stand.

Diameter, 8¾ inches

530. Blue-and-white "Soft Paste" Porcelain Vase *Yung Chêng*

Baluster-form vase contracting to a slender neck, rimmed in silver; of *blanc un peu cendré* porcelain painted in underglaze blue with branches of peonies, and carrying a *café au lait* crackle. Has stand.

Height, 9 inches

531. Pair Blue-and-white Plates *Ch'ien-lung*

Of white porcelain, decorated in deep shades of cobalt-blue with a group of water-buffaloes beneath a palm tree. *Diameter, 9 inches*

25.—

532. Blue-and-white Bottle-form Vase *K'ang-hsi*

Elliptical ribbed body with tall tubular neck; the body exhibiting three circular medallions beautifully painted in underglaze cobalt-blue with *Fu*-dog and *kylins*, the neck encircled by a three-clawed dragon [*shih-lung*] in pursuit of the jewel. Apocryphal six character mark of Wan Li underfoot. Has stand. *Height, 9½ inches*

17.50

533. Blue-and-white Bottle-form Vase *Ch'ien-lung*

Slightly compressed spherical body, with tall neck, the body decorated in underglaze cobalt with an allover design of chrysanthemum blossoms and scrolling leafage, the shoulder with a banding of *ju-i*-shaped lappets, and the neck with tall plantain leaves. Has stand. *Height, 9½ inches*

25.

534. Blue-and-white Porcelain Vase *K'ang-hsi*

Club-shaped vase, tapering toward the foot, with ringed tubular neck. Of steatitic white porcelain, decorated in blue with a spotted stag and flying *fêng-huang* birds in a pine grove. Mark: double ring underfoot. Has stand. *Height, 9½ inches*

55.

535. Pair Blue-and-white Beakers *K'ang-hsi*

Cylindrical beaker flaring at the lip and foot, and decorated in underglaze cobalt with two bands of pendent lappets; reserved with floral ornament. Have stands. *Height, 9¼ inches*

90.

536. Pair Blue-and-white Vases *Wan Li*

Cylindrical body with incurvate neck, decorated in underglaze blue with peonies growing from rockery, and birds; the neck with fungus [*ling chih*]. Have stands. *Height, 10 inches*

25.

540 539 538

537. Two Blue-and-white Plaques *K'ang-hsi*

25. Deep circular plaques glazed a fine shade of cobalt-blue suggesting cloud forms, with two coiled dragons reserved in white, in pursuit of the jewel; the exterior with symbols and symbolic *hua* and *ai-yeh* marks within double rings. [Slight chips.] *Diameter,* 13½ *inches*

538. Blue-and-white Beaker-form Vase *K'ang-hsi*

35. Tall graceful vase with bulbous median band; of clear white Ch'ing porcelain, decorated with undulating branches of chrysanthemums, the neck with a royal personage surrounded by attendants, the base with sages in landscape. Mark: double ring. Has stand.

Height, 18½ *inches*

[See illustration]

539. Blue-and-white "Hawthorn" Ginger Jar *K'ang-hsi*

Perfectly potted ovoid vessel glazed a deep cobalt-blue simulating cracking ice, superimposed by upstanding branches of *mei* blossoms; thee *ju-i* panels reserved in white are painted with fabulous monsters. Has teakwood cover and stand. *Height,* 9½ *inches*

250.

[See illustration on page preceding]

540. Blue-and-white Beaker with Incised Decoration *K'ang-hsi*

Graceful vase with bulbous median band and trumpet neck, the delicately incised design involving peonies and scrolling leafage under a pellucid white glaze. Decorated in blue with eight *ju-i*-lobed medallions, with figures of the Taoist immortals. Mark: double ring. Has stand. *Height,* 17¾ *inches*

30

[See illustration on page preceding]

541. Blue-and-white Temple Jar *K'ang-hsi*

Baluster-form vase with original domed cover, decorated in beautiful sapphire-blue painted to simulate cracking ice, with reserves of white blossoms; four lobed medallions enclose symbols of the Eight Precious Things. [Cover chipped.] Has stand. *Height,* 13½ *inches*

80.

542. Blue-and-white Plaque *Ch'ien-lung*

Deep circular plaque decorated in underglaze blue with a mountainous landscape, wooded and dotted with dwellings; at left and right are small figures. Mark within double ring: "Made for the Jade Hall Academy". *Diameter,* 17 *inches*

5

543. Blue-and-white Two-handled Vase *Ch'ien-lung*

Modeled in relief at the shoulders with two scrolled archaistic handles, and decorated in deep cobalt-blue with scrolled and voluted branches supporting formalized chrysanthemums. Seal mark of the reign underfoot. Has stand. *Height,* 18 *inches*

30.

545 515 544

544. Blue-and-white Porcelain Beaker-form Vase *K'ang-hsi*

35 With bulbous median section, and trumpet-form neck; decorated in superb shades of blue upon white, the central section and base with youthful figures frolicking in landscape, the neck with groups of sages seated in a bamboo grove. [Repaired at lip.] Has stand.

Height, 18 *inches*

[See illustration]

545. Blue-and-white Beaker *K'ang-hsi*

35 Balustered body with trumpet neck flaring to the wide mouth; decorated in two shades of cobalt-blue on a diaper ground with eight *ju-i*-lobed medallions enclosing figures of the Taoist immortals. Mark: artemisia leaf.

Height, 17¾ *inches*

[See illustration]

550 549 548

546. Blue-and-white Potiche *Wan Li*

Baluster-form, with short neck and wide mouth; of dense white porcelain painted in deep cobalt-blue with an exotic bird perched upon rockery overgrown with blossoming branches, the obverse with a bird in flight amidst branches of pine. Carved teakwood cover and stand.

Height, 18 *inches*

547. Blue-and-white Plaque *K'ang-hsi*

Deep circular plaque with broad rim, decorated in underglaze cobalt-blue: the *cavetto* with bunches of the Buddha's-hand citrons. the *marli* paneled and patterned with fruiting motives. [Slightly cracked.]

Diameter, 22 *inches*

548. Blue-and-white Club-shaped Vase *K'ang-hsi*

Of steatitic white porcelain, painted in pulsating shades of underglaze cobalt-blue with rocky landscapes dotted with dwellings, a waterway centring the composition; the scene is animated with numerous figures at various pursuits. Has stand. *Height,* 17½ *inches*

110.

[See illustration]

549. Imperial Porcelain Fei Shu Vase *Ch'ien-lung*

Rounded body with cylindrical neck flaring toward the lip and two coiled dragon handles modeled in relief; of white porcelain, decorated in deep blue and rose-magenta with cloud scrolls, bats and Shou medallions, at the shoulder a banding of *ju-i*-shaped lappets. Seal mark of the reign underfoot. *Height,* 21 *inches*

150.

Note: Probably executed as a presentation gift to a member of the Imperial family, the emblems denoting Longevity and Happiness.

[See illustration]

550. Tall Blue-and white Vase *K'ang-hsi*

Slender oviform vase with slightly contracted neck, the cobalt-blue decoration under the glaze presenting the Taoist immortals paying homage to Shou Lao. The obverse depicts an immortal with a child riding upon a water-buffalo, through rocky landscape; above, amidst the clouds, Si Wang Mu upon a *fêng huang,* graceful figures of genii at her side. Apocryphal mark of Wan Li. Has stand.

75.

Height, 17½ *inches*

[See illustration]

551. Blue-and-white Imperial Dragon Vase *Ming*

Oviform vase painted in underglaze cobalt with ferocious five-clawed dragons whirling amidst cloud scrolls in pursuit of the jewel, the shoulder with banding of undulating branches of blossoms. Six character mark of Chia Ching. Teakwood stand. *Height,* 23½ *inches*

100.

[END OF THIRD SESSION]

FOURTH SESSION

Tuesday, April 23, 1929 at 8:30 p.m.

Catalogue Numbers 552 to 611 Inclusive

PAINTINGS

JOSÉ BENLLIURE

SPANISH: 1858—

552. *THE GUARD*

Picturesque figure of a bearded Spaniard with bandolier and sword, smoking a pipe, and standing before a fifteenth century portal; behind him is a massive stone arch.

Signed at lower left, J. BENLLIURE

Panel: Height, 8 inches; width, 5½ inches

PIERRE ÉDOUARD FRÈRE

FRENCH: 1819—1886

553. *SKETCH OF A PEASANT IN LANDSCAPE*

A peasant woman in crimson blouse and greenish-blue apron supports a basket upon her back; background of greenish-brown verdure.

Signed at lower left, illegibly, and dated '54

Panel: Height, 9¼ inches; width, 6¾ inches

FRANZ HERMAN

BELGIAN: XIX CENTURY

554. *THE MERCHANT*

A paneled interior with the figure of a bearded old man seated before a table writing in a ledger, near which are heaped bags of money and loose coins.

Signed at lower right, FRANZ HERMAN, and dated '69

Panel: Height, 9 inches; width, 6½ inches

JULES ADOLPHE GRISON

FRENCH: 1845—

555. *THE GLASS THAT CHEERS*

An interior with the smiling figure of a man in colorful eighteenth century costume lounging in a chair by a table, upon which is a carafe and a glass of wine.

Signed at lower right, GRISON

Panel: Height, 9½ inches; width, 7 inches

WILLIAM M. HARNETT

AMERICAN: 1851—

556. *PIPE AND TOBACCO JAR*

A calabash pipe with a glowing ember in its bowl, and at right an uncovered tobacco jar.

Signed at lower left, WM. HARNETT, and dated 1878

Academy board: Height, 7½ inches; length, 10½ inches

MARIE FRANÇOIS FIRMIN-GIRARD

FRENCH: 1838—?

557. *GATHERING WILD ROSES*

The young woman in flounced pink dress is gathering the wild flowers, a parasol and a basket of the roses at her feet.

Signed at lower right, FIRMIN-GIRARD

Panel: Height, 11 inches; width, 8 inches

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

558. *FESTIVE FRIAR*

Interior of a cellar with the figure of a jovial monk in sandals and brown habit, seated upon a keg inscribed, *Jerez,* 1809, and sampling the sherry. In the foreground are numerous bottles.

Signed at lower left, ANTO. CASANOVA Y ESTORACH, and dated Paris, 1881

Height, 11 inches; width, 8½ inches

MARY SMITH
American: XIX Century

559. *FLEDGLINGS*

Upon a branch of lilies-of-the-valley is perched a white chick, a brown one on the flower pot nearby; two others are on the ground beside a nest.

Signed at lower left, Mary Smith, and dated 1877

Height, 11 inches; width, 10 inches

WILLIAM M. HARNETT
American: 1851—

560. *NATURE MORTE*

Realistically portrayed upon a table are a volume, banknote, coin, key, letter and inkpot.

Signed at lower right, W. M. Harnett, and dated 1878

Height, 8 inches; length, 12 inches

EDWARD STRATTON HOLLOWAY
American: Contemporary

561. *SUMMER LANDSCAPE*

Uprising country richly carpeted with grass and brush, and wooded with trees; in the right distance is a peak-roofed dwelling, and above, an ultramarine blue sky.

Signed at lower left, Edward Stratton Holloway

Academy board: Height, 8½ inches; length, 11½ inches

MARY SMITH
American: XIX Century

562. *CHICKS*

Three delicately portrayed chicks, the one at left pecking at a branch of berries; perched upon a twig above is a tomtit.

Signed at lower right, Mary Smith, and dated 1876

Height, 9 inches; length, 12 inches

ADOLF HUMBORG

German: 1847—

563. *THE LAY BROTHER*

Interior of a cellar with a gray-haired old monk in brown habit and blue apron, holding a stein of beer to his lips.

Signed at lower right, A. Humborg, and dated Muenchen, 1886

Panel: Height, 12½ inches; width, 9½ inches

JEAN GUSTAVE JACQUET

French: 1846—1909

564. *PORTRAIT OF A YOUNG WOMAN*

Half-length figure turned from the spectator, the head in profile to the right; wearing a black jacket with gray sleeves. Neutral background.

Signed at upper right, G. Jacquet

Panel: Height, 13½ inches; width, 11 inches

J. STIGHUAYER

XIX Century

565. *LAKE IN THE VALLEY*

The placid blue water of a lake at the foot of towering rocks; nearing the grassy bank at left is a rowboat animated with small figures.

Signed at lower left, Stighuayer

Height, 10½ inches; length, 16 inches

WILLIAM MASON BROWN

American: 1827—1898

566. *PEACHES*

Nine peaches are naturalistically depicted upon a grassy bank.

Signed at lower right with the initials, Wm. B.

Height, 14 inches; width, 12 inches

CATALOGUE No. 567

No. ___

FRANÇOIS VANSEVERDONCK

BELGIAN: XIX CENTURY

567. *SHEEP AND GOAT IN LANDSCAPE*

Meticulously painted upon a grassy mound are four sheep, a lamb and a goat; in the right foreground is a pool of water with two swimming ducks. Above stretches a lavender-tinted blue sky.

Signed in the right foreground, F. VANSEVERDONCK

Inscription upon the back of the canvas signed by the artist

Height, 10 *inches; length,* 14 *inches*

[See illustration]

F. GÉRARD

French: XIX Century

out

568. *LE CHIEN DANS SA NICHE*

Figure of a sleeping hound in an arched niche of bricks, a bowl of water by his side.

Inscribed and signed at lower left, Gerard

Height, 14 inches; width, 10 inches

PAUL LOUIS NARCISSE GROLLERON

French: 1848—1901

569. *THE BAYONET CHARGE*

70.

Centring the composition is a *poilu* in full marching order about to attack an unseen enemy; behind him, advancing over the rise of a hill, are other foot soldiers with fixed bayonets.

Signed at lower left, P. Grolleron

Height, 15 inches; width, 10 inches

GERMAN SCHOOL

XIX Century

570. *LAKESIDE LANDSCAPE*

25.

View of mountainous country with luxuriant wooded areas. Winding into the right foreground are the blue waters of a lake with unloaded barges moored at the shore, and at left on the undulating bank are numerous small figures. In the distance is a feudal *Schloss.*

Panel: Height, 11 inches; length, 15 inches

HENRI DARGELAS

French: 1828—1906

571. *GOING TO SCHOOL*

45.

A snow-clad village scene with a small girl in hooded cape, her book under her arm, crossing the road; at left other children are frolicking in the snow.

Signed at lower left, Dargelas

Panel: Height, 15 inches; width, 11 inches

CATALOGUE No. 572

WILLIAM HART, N.A.

H50.

AMERICAN: 1823—1894

572. *LANDSCAPE WITH CATTLE*

Wooded country with a grassy clearing in the foreground upon which are two cows and a calf; wading and watering in the stream at right are two other cows.

Signed at lower left, WM. HART, and dated 1887

Height, 16 *inches; width,* 11½ *inches*

[See illustration]

LEÓN CAILLE

FRENCH: 1836—1907

573. *THE EVENING MEAL*

40.— A beamed interior with the mother seated at a table feeding the small child upon her lap; at left is another small girl. An old woman is descending the rough stairway at right.

Signed at lower right, LÉON CAILLE

Height, 11 *inches; length,* 16 *inches*

VICTOR NEHLIG

FRENCH: 1830—?

574. *THE ARTIST*

Interior of a studio with the artist in eighteenth century costume seated upon a *banquette,* contemplating his picture.

30. Signed at lower left, V. NEHLIG

Academy board: Height, 16½ *inches; width,* 12½ *inches*

WILLIAM H. BEARD, N.A.

AMERICAN: 1825—1900

575. *ANIMAL FEAST*

75.— A monkey, a fox, a bear and a dog garbed in male attire are grouped about a table, the monkey carving a fowl; in the foreground is a basket heaped with other fowl and bottles of wine.

Signed at lower left, W. H. BEARD, and dated 1881

Height, 14½ *inches; length,* 15½ *inches*

G. KRONBERGER

GERMAN: CONTEMPORARY

576. *THE GAMBLERS' RETREAT*

220. In the shade of an arch beneath a bridge are three men holding playing cards, watchfully awaiting the return of their confederate, who is upon the bridge asking alms of the passersby.

Signed at lower right, G. KRONBERGER, Muenchen

Panel: Height, 14½ *inches; width,* 12 *inches*

Catalogue No. 577

VASSILI VERESTCHAGIN

30.—

Russian: 1842—1904

577. *PORTRAIT OF AN OLD WOMAN*

Realistically painted within an oval is the bust-length figure of an old woman with wrinkled face looking to the spectator, and wearing black bonnet and shawl.

Height, 14 *inches; width,* 13 *inches*

Vassili Verestchagin Sale, American Art Association, 1891

[See illustration]

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

578. *THE OUTPOST*

65.

Standing upon a rough road in watchful attitude, in profile to the right, is a French dragoon wearing plumed helmet, blue tunic and red breeches, and holding a rifle. Seen beyond patches of green grass is a hayrick, under a cloudless sky.

Signed at lower left, E. BERNE-BELLECOUR

Panel: Height, 16½ *inches; width,* 12 *inches*

[See illustration]

JULES DUPRÉ

FRENCH: 1812—1889

579. *THATCHED COTTAGE*

90.

Impression of a peak-roofed cottage surrounded by shrubbery and bushes in autumn foliage; above is a cloudy blue sky.

Signed at lower left, J. DUPRÉ

Height, 12½ *inches; length,* 16 *inches*

THÉOPHILE-EMMANUEL DUVERGER

FRENCH: 1821—?

580. *THE CONVALESCENT*

50.

Within a cottage interior, the light filtering through the window at right, is the sick woman in red and blue costume, reclining in an arm-chair, a young girl feeding her from the plate held by a smaller child; another child plays at her feet.

Signed at lower left, DUVERGER

Panel: Height, 16 *inches; width,* 12½ *inches*

Catalogue No. 578

Catalogue No. 581

250.

ROBERT LÉOPOLD LE PRINCE
French: 1800—1847

581. *COURTYARD WITH ANIMALS AND FIGURES*
The cobbled courtyard of a lofty farm dwelling with a wall at left. A flock of sheep are being led toward the open gate, and near a covered wagon by the barn at right are two horses, one mounted by a yokel in blue smock. In the rear by the well-head other female figures. Signed at left, R. Leopold le Prince

Height, 12½ *inches; length,* 16 *inches*

[See illustration]

CATALOGUE No. 582

DAVID JOHNSON, N.A.

150.

AMERICAN: 1827—1908

582. *A GLIMPSE OF LAKE GEORGE*

The left of the composition is occupied by a walled and wooded byway leading to the clear blue waters of the lake, with a view of the Adirondacks in the distance. In the foreground upon a grassy clearing cattle are grazing.

Signed at lower right with the monogram, DJ

Height, 12 *inches; length,* 18 *inches*

[See illustration]

Catalogue No. 583

520.

WILLIAM SHAYER
British: 1788—1879

583. *THE ITINERANT PEDDLER*

Upon a rising slope in the foreground and outlined before a vista of blue sea and a vast sky, is a peddler mounted on a pony, his back turned to the spectator, conversing with a fisherman in crimson cap; nearby is a gray pony feeding from a sack.

Signed at lower left, Wm. Shayer, Senr.

Height, 16 *inches; width,* 14 *inches*

[See illustration]

JACOBUS NICOLAAS V. T. VAN STARKENBORGH

DUTCH: 1822—1895

584. *FARMYARD WITH HORSES AND FIGURES*

A sunlit view of a yard with outhouses, and two horses, one mounted by a yokel standing by a trough; at left through a gateway is a vista of the buildings of the village.

35.

Signed at lower right, N. T. v. STARKENBORGH, and dated 1853

Height, 13 inches; length, 18½ inches

VINCENT DE VOS

BELGIAN: 1829—1875

585. *THE VEGETABLE MERCHANT*

Upon a sunny byway, advancing to the foreground, are two mules, the leading animal with panniers of vegetables and fruit, the other mounted by the dozing vendor; in the left foreground are two dogs.

35.

Signed at lower left, V. DE VOS, and dated '71

Height, 14 inches; length, 18 inches

FERDINAND JAN MONCHABLON

FRENCH: 1855—1903

586. *AUTUMN LANDSCAPE WITH CATTLE*

Receding view of a verdant valley richly wooded with tall trees bathed in the golden light of an autumn sun; on the near grassy slope are grazing cattle with their herdsman. In the right foreground is a winding creek of evanescent water.

280.

Signed at lower right, JAN MONCHABLON

Panel: Height, 15 inches; length, 18 inches

EUGÈNE FEYEN

FRENCH: 1815—1870

587. *THE LOBSTER GATHERERS*

Two barefooted girls in peasant costumes upon the glistening sandy beach, with fishing nets; beyond is the greenish-blue sea, under a cloudy sky.

105.

Signed at lower right, EUG. FEYEN

Panel: Height, 19½ inches; width, 13 inches

JOHANNES ROSIERSE
Dutch: XIX Century

588. *AT THE WINDOW*

35.

The bust-length figure of a young girl, her face illuminated by the candle she holds, is framed in the window, before which are growing plants.

Signed at lower right, J. Rosierse

Height, 20 inches; width, 15 inches

WILLIAM MASON BROWN
American: 1827—1898

589. *NATURE MORTE*

45.

Upon a table covered with a blue cloth are heaped naturalistically painted fruit, a *repoussé* pitcher and a glass of wine.

Signed at lower left, Wm. Brown

Height, 20 inches; width, 16 inches

ÉTIENNE ADOLPHE PIOT
French: XIX Century

590. *IDEAL PORTRAIT*

40.

Half-length figure of a young girl with golden hair, holding a basket of flowers, before a background suggesting autumnal tinted verdure.

~~Signed~~ at right, A. Piot

Height, 26 inches; width, 19½ inches

HENRY SALEM HUBBELL, A.N.A.
American: 1870—

591. *CRADLE SONG*

40.

The mother is depicted crooning over the crib in which lies the sleeping infant, her left hand resting upon the striped crimson coverlet; shaded background.

Signed at lower left, H. S. Hubbell

Height, 23½ inches; width, 17 inches

CATALOGUE No. 592

JAN MICHAEL RUYTEN

BELGIAN: 1814—1881

70.

592. *WINTER LANDSCAPE*

Skirting the rustic village which occupies the left of the composition, is the frozen river, winding into the right distance, and upon which are figures skating and in sleighs; at left before the thatched cottage, peasants are grouped about a table. Above is a lavender-tinted blue sky.

Signed at lower right, J. RUYTEN

Panel: Height, 19 inches; length, 25 inches

[See illustration]

MAURICE BLUM

FRENCH: 1832—1909

593. *THE ANTECHAMBER*

A lofty marble interior with Corinthian columns flanking an arched portal and hung with a bronze chandelier; upon the tessellated flooring in the foreground are variously grouped cavaliers in eighteenth century costumes.

Signed at lower left, MAURICE BLUM

Height, 22 inches; width, 18 inches

MARI TEN KATE

DUTCH: 1831—?

594. *AFTER SCHOOL*

Picturesque view of wooded country with a three-barred gate centring the composition in the foreground, about which four peasant children are grouped, flying kites. At right a small terrier holds a kite in his mouth.

Signed at lower right, M. TEN KATE

Height, 20½ inches; length, 27½ inches

GEORGES LANGÉE

FRENCH: 1853—

595. *THE GLEANERS*

Under a golden sky is an expanse of wheat field, with two peasant girls advancing to the foreground carrying baskets and bundles of wheat.

Signed at lower left, GEORGES LANGÉE

Height, 23 inches; length, 27 inches

HERMANN HERZOG

GERMAN: 1832—?

596. *CANAL SCENE*

Spring view of a canal massed with barges and lined with trees in sunlit verdure; at left are the façades of buildings and the dome of a chapel.

Signed at lower right, H. HERZOG

Height, 28 inches; width, 22 inches

Catalogue No. 597

1100 — JEAN GUSTAVE JACQUET

French: 1846—1909

597. *PORTRAIT OF A YOUNG WOMAN*

Bust-length figure of a young girl with chestnut hair, looking to the observer; she wears a black bodice and a velvet cloak with high collar, a spray of roses at the fastening. Neutral background.

Signed at left, G. Jacquet, and dated 1879

Height, 27 inches; width, 23 inches

[See illustration]

HERMAN FRIEDRICH CARL TEN KATE

DUTCH: 1822—1891

598. *THE RECREATION HOUR*

210.

A Louis Quinze interior, the table littered with the remains of tea. Seated in a wing armchair at left is the father with a child on his lap, the mother nearby and two children playing with their toys in the right foreground.

Signed at lower right, HERMAN TEN KATE

Panel: Height, 20½ inches; length, 26 inches

AXEL ENDER

AUSTRIAN: XIX CENTURY

599. *HER LOVER'S PICTURE*

350.

Two young peasant girls in black caps and fur-trimmed jackets stand in a kitchen interior gazing at a photograph held by one.

Signed at lower left, AXEL ENDER

Height, 26 inches; width, 18 inches

JEAN JACQUES-BAPTISTE BRUNET

FRENCH: 1850—1910

600. *STORY HOUR*

100.

Seated upon a bench at the left of an open fireplace are six youthful figures, listening in rapt attention to the story being told by the old woman seated by her spinning wheel.

Signed at left, JEAN BRUNET, and dated 1891

Height, 22 inches; length, 26 inches

J. PUGUOT
XIX Century

601. *VILLAGE FESTIVAL*

85.

Picturesque village square with peasant figures grouped about a table, upon which is a flagon of wine. In the centre an aged couple dances to the strains of the music played by the violinist and 'cellist standing beneath a dovecote, under the branches of a massive tree with glistening green verdure.

Signed at lower right, Puguot, and dated 1857

Height, 23½ inches; length, 29 inches

REINHARD SEBASTIAN ZIMMERMAN
German: 1815—1893

602. *THE POLITICIANS*

220.

Grouped about a table covered with a red cloth are several elderly men, the foremost white-haired gentleman reading from a document. Standing behind the table is the housewife, attentively listening while she holds her knitting. In the left foreground is a dog.

Signed at lower left, R. S. Zimmerman, and dated 1873

Height, 20½ inches; length, 31 inches

ACHILLE BOSCHI
Italian: Contemporary

603. *DEPARTURE OF THE STAGECOACH*

130.

Before the façade of a brown-stone inn are two young women in colorful costumes bidding farewell to a gallant in embroidered black jacket and knee breeches, who is holding the halter of a brown horse. Upon the byway is a coach and four horses, one mounted by an outrider.

Signed at lower left, Boschi Achille

Height, 21½ inches; length, 35½ inches

CATALOGUE No. 604

100.

CORNELIS VAN LEEMPUTTEN

BELGIAN: 1841—1902

604. *THE SHEEP PEN*

Interior of a barn with a heaped hay rack at left, at which sheep are feeding; in the foreground by the trough others are resting upon the straw, and at right are several chickens.

Signed at lower left, CORN. VAN LEEMPUTTEN

Height, 24 inches; length, 34½ inches

[See illustration]

CATALOGUE No. 605

575.

WILLIAM SHAYER
BRITISH: 1788—1879

605. *FISH MART*

On the grassy dunes, before a beached sailing vessel, is a group of fisherfolk, and centring the composition a man in green jacket mounted upon a brown horse, a harnessed gray horse at his side. At right are other small figures and horses, and at left a youth with a fishing net; beyond is a rocky shoreline and a vista of receding sea. Signed at lower right, WM. SHAYER, and dated 185—

Height, 28½ *inches; length,* 41½ *inches*

[See illustration]

C. POLIDORI

ITALIAN: CONTEMPORARY

606. *ARRIVAL OF THE CARDINAL*

300.

In a park, before massed verdure, the Cardinal in his crimson robes and short ermine cape receives the homage of a page; at left are two court ladies in Medicean costumes. At right a courtier and an attendant stand before the gilded sedan chair, a greyhound in the foreground.

Signed at lower right, C. POLIDORI

Height, 31 *inches; width,* 23½ *inches*

ISAAC L. WILLIAMS

AMERICAN: 1817—1895

607. *LAKE CHAMPLAIN*

50.

Atmospheric view of the calm blue waters of the lake dotted with sailing vessels and a steamer, and surrounded by undulating grassy banks, a vista of rolling mountains in the distance.

Signed at lower left, I. L. WILLIAMS, and dated 1837

Height, 20 *inches; length,* 40 *inches*

WILHELM SCHUTZE

GERMAN: 1814—?

608. *FEEDING THE KITTENS*

220.

A peasant woman is seated in the barn feeding two black and white kittens from a plate; an old man and two little girls gaze smilingly at the scene.

Signed at lower right, WILH. SCHUTZE

Height, 37½ *inches; width,* 29½ *inches*

EDUARD JOHANN PHILIPP GÄRTNER

GERMAN: 1801—1877

609. *THE CASCADE*

A stream of water cascades over the rocks into the foreground, between banks of fir trees; beyond is a lavender-tinted mountain, outlined before a cloudy sky.

Signed at lower left, J. GÄRTNER

Height, 38 inches; width, 28½ inches

AMERICAN SCHOOL

610. *BRIGANTINE "W. J. WATSON"*

Vessel flying the American flag in full sail towards the right, in a choppy green sea.

Height, 20½ inches; length, 29 inches

WILLIAM M. HARNETT

AMERICAN: 1851—

611. *THE LETTER RACK*

Realistically portrayed rack inset with letters, beneath which are a bill and a newspaper clipping.

Signed at upper left, WM. HARNETT, and dated 1879

Height, 29½ inches; width, 25 inches

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